

Walt Whitman

A Register of His Papers in the Charles E. Feinberg Collection in the Library of Congress

Prepared by Michael McElderry

**Revised and expanded by Michael McElderry with the
assistance of Michael W. Giese**



Manuscript Division, Library of Congress

Washington, D.C.

2004

Contact information: <http://lcweb.loc.gov/rr/mss/address.html>

**Finding aid encoded by Library of Congress
Manuscript Division, 2004**

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Collection Summary

Title: Papers of Walt Whitman in the Charles E. Feinberg Collection

Span Dates: 1763-1985

Bulk Dates: (bulk 1841-1981)

ID No.: MSS18630

Creator: Feinberg, Charles E., 1899-1988

Creator: Whitman, Walt, 1819-1892

Extent: 28,000 items; 238 containers plus 13 oversize; 95.6 linear feet; 38 microfilm reels

Language: Collection material in English

Repository: Manuscript Division, Library of Congress, Washington, D.C.

Abstract: Collector. Correspondence, literary manuscripts, diaries, commonplace books, notes and notebooks, and other papers of Walt Whitman collected by Charles E. Feinberg. Also contains material relating to Whitman's life and writings including the papers of Richard Maurice Bucke, Charles E. Feinberg, John H. Johnston, William Douglas O'Connor, and Horace and Anne Montgomerie Traubel.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Names:

Feinberg, Charles E., 1899- collector
Bucke, Richard Maurice, 1837-1902--Correspondence
Burroughs, John, 1837-1921--Correspondence
Carpenter, Edward, 1844-1929--Correspondence
Church, Francis Pharcellus, 1839-1906--Correspondence
Church, William Conant, 1836-1917--Correspondence
Conway, Moncure Daniel, 1832-1907--Correspondence
Costelloe, Mary Whittall Smith--Correspondence
Donaldson, Thomas, 1843-1898--Correspondence
Dowden, Edward, 1843-1913--Correspondence
Doyle, Peter, 1847---Correspondence
Eldridge, Charles W.--Correspondence
Emerson, Ralph Waldo, 1803-1882--Correspondence
Garland, Hamlin, 1860-1940--Correspondence
Gilchrist, Anne Burrows, 1828-1885--Correspondence
Gilder, Joseph Benson, 1858-1936--Correspondence
Gilder, Richard Watson, 1844-1909--Correspondence
Grant, Ulysses S. (Ulysses Simpson), 1822-1885--Correspondence
Harte, Bret, 1836-1902--Correspondence
Ingersoll, Robert Green, 1833-1899--Correspondence
Johnston, John fl. 1886-1892--Correspondence
Johnston, John H. fl. 1876-1892--Correspondence
Kennedy, William Sloane, 1850-1929--Correspondence
Lincoln, Abraham, 1809-1865
Lincoln, Abraham, 1809-1865--Assassination
Morse, Sidney H.--Correspondence
O'Connor, Ellen M.--Correspondence
O'Connor, William Douglas, 1832-1889--Correspondence
Rolleston, T. W. (Thomas William), 1857-1920--Correspondence
Rossetti, William Michael, 1829-1919--Correspondence
Smith, Bethuel--Correspondence
Smith, Logan Pearsall, 1865-1946--Correspondence
Smith, Robert Pearsall, 1827-1898--Correspondence

Stoddart, J. M. (Joseph Marshall), 1845-1921--Correspondence
 Stoker, Bram, 1847-1912--Correspondence
 Symonds, John Addington, 1840-1893--Correspondence
 Tennyson, Alfred Tennyson, Baron, 1809-1892--Correspondence
 Traubel, Horace, 1858-1919--Correspondence
 Wallace, J. W. (James William), 1853-1926--Correspondence
 Wilde, Oscar, 1854-1900--Correspondence
 Williams, Talcott, 1849-1928--Correspondence
 Stafford family--Correspondence
 Armory Square Hospital (Washington, D.C.)
 Charles E. Feinberg Collection of Walt Whitman (Library of Congress)
 Allen, Gay Wilson, 1903- The solitary singer; a critical biography of Walt Whitman (1955)
 Bucke, Richard Maurice, 1837-1902. Papers of Richard Maurice Bucke
 Feinberg, Charles E., 1899- Papers of Charles E. Feinberg
 Johnston, John H. fl. 1876-1892. Papers of John H. Johnston
 Miller, James Edwin, 1920- A critical guide to Leaves of grass(1957)
 O'Connor, William Douglas, 1832-1889. Papers of William Douglas O'Connor
 Traubel, Anne Montgomerie, 1864-1954. Papers of Anne Montgomerie Traubel
 Traubel, Horace, 1858-1919, ed. In re Walt Whitman (1893)
 Traubel, Horace, 1858-1919. Papers of Horace Traubel
 Traubel, Horace, 1858-1919. With Walt Whitman in Camden (1906)
 Whitman, Walt, 1819-1892. Democratic Vistas (1871)
 Whitman, Walt, 1819-1892. Drum taps (1865)
 Whitman, Walt, 1819-1892. Leaves of grass (1855)
 Whitman, Walt, 1819-1892. November Boughs (1888)
 Whitman, Walt, 1819-1892. Papers of Walt Whitman in the Charles E. Feinberg collection (1806-1981)
 Whitman, Walt, 1819-1892. Specimen Days (1882-1883)

Subjects:

American literature
 American poetry
 American prose literature
 United States--Politics and government--1861-1865
 Washington (D.C.)--History--Civil War, 1861-1865

Occupation:

Collectors

Administrative Information

Provenance:

The papers of Walt Whitman, poet, in the Charles E. Feinberg Collection were acquired through deposits later purchased in installments by the Library of Congress from 1969 to 1979. Supplemental gifts, transfers, purchases, and deposits converted to gifts and purchases were added to the collection by Feinberg and others, including the Feinberg Foundation, 1953-1987.

Processing History:

The Walt Whitman Papers in the Charles E. Feinberg Collection were arranged and described in 1981. Subsequent material was incorporated into the collection in 1982, 1986, and 1997. The finding aid was revised in 2004. A descriptive catalog of a selection of the manuscripts, books, and associated items from the Feinberg Collection was published by the Detroit Public Library in 1955 as a guide to its exhibition commemorating the one hundredth anniversary of the publication of *Leaves of Grass*. John C. Broderick's article, "The Greatest Whitman Collector and the Greatest Whitman Collection" (*The Quarterly Journal of the Library of Congress*, vol. 27, April 1970, pp. 109-128) discusses Feinberg and his collection. *Walt Whitman: A Catalog Based upon the Collections of the Library of Congress* (Washington, D.C.: Library of Congress, 1955) lists Whitman materials elsewhere in the Library's collections.

Transfers:

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Some printed volumes have been transferred to the Rare Book and Special Collections Division. Some manuscripts bound or tipped into these volumes are included on the last reel of the microfilm edition. Prints, photographs, paintings, drawings, and printing plates have been transferred to the Prints & Photographs Division. All transfers are identified in these divisions as part of the Walt Whitman Papers in the Charles E. Feinberg Collection.

Copyright Status:

The status of copyright in the unpublished writings of Walt Whitman in the Charles E. Feinberg Collection is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Microfilm:

A microfilm edition of part of these papers is available on thirty-four reels. Consult a reference librarian in the Manuscript Division concerning availability for purchase or interlibrary loan.

Preferred Citation:

Researchers wishing to cite this collection should include the following information: Container or reel number, Walt Whitman Papers, Charles E. Feinberg Collection, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

<i>Date</i>	<i>Event</i>
1819, May 31	Born, West Hills, N.Y.
1830-1846	Held various jobs as office boy, schoolteacher, typesetter, and journalist chiefly in Long Island and Brooklyn, N.Y.
1839-1840	Writer and typesetter, <i>Long Island Democrat</i>
1841-1848	Associated with numerous newspapers and magazines, including the New York <i>Aurora</i> and the New York <i>Evening Tattler</i>
1846-1848	Editor, <i>Brooklyn Eagle</i>
1848	Writer, <i>New Orleans Crescent</i> Editor, <i>Brooklyn Freeman</i>
1855	Published <i>Leaves of Grass</i> (Brooklyn, N.Y.: n.p. 95 pp.). Enlarged and revised in succeeding editions of 1856, 1860-1861, 1867, 1871, 1876, 1881-1882, 1888-1889, and 1891-1892
1857-1859	Editor, <i>Brooklyn Times</i>
1862-1864	Served as hospital nurse, Washington, D.C.
1865	Published <i>Drum Taps</i> (New York: n.p. 72 pp.) Clerk, Department of Interior, Washington, D.C.
1865-1873	Clerk, Office of the Attorney General, Washington, D.C.
1871	Published <i>Democratic Vistas</i> (Washington, D.C.: n.p. [Printed by J. S. Redfield, New York]. 84 pp.) Published <i>Passage to India</i> (Washington, D.C.: n.p. [Printed by J. S. Redfield, New York]. 120 pp.) Published <i>After All, Not to Create Only</i> (Boston: Roberts Brothers. 24 pp.)

1872	Published <i>As a Strong Bird on Pinions Free</i> (Washington, D.C.: n.p. [Printed by S. W. Green, New York]. 14 pp.)
1873	Suffered paralytic stroke
1875-1876	Published <i>Memoranda During the War</i> (Camden, N.J.: n.p. 68 pp.)
1876	Published <i>Two Rivulets</i> (Camden, N.J.: n.p. 32 pp.)
1882-1883	Published <i>Specimen Days and Collect</i> (Philadelphia: David McKay. 376 pp.)
1888	Published <i>November Boughs</i> (Philadelphia: David McKay. 140 pp.)
1891	Published <i>Good-Bye My Fancy</i> (Philadelphia: David McKay. 66 pp.)
1892, Mar. 26	Died, Camden, N.J.

Scope and Content Note

The papers of Walt Whitman (1819-1892) in the Charles E. Feinberg Collection span the years 1763 to 1985, with the bulk of the items concentrated in the period after 1841. The collection of correspondence, literary manuscripts, books, proofs, and associated items assembled by Feinberg during a period of six decades contains letters, notes, postcards, telegrams, and memoranda written by Whitman and letters written to him by friends and admirers, as well as a variety of manuscripts and proofs, many of them annotated by Whitman, that reflect the development of literary technique in his prose and poetry. Whitman's private concerns and interests, some of which would later be voiced in his writings, are revealed in diaries, notes, and notebooks.

The collection contains series devoted to Whitman manuscripts, a [Supplementary File](#) of items relating to Whitman, [Memorabilia](#), [Addenda](#), and [Oversize](#). Series containing original Whitman items include [Diaries](#), [Diary Notes](#), and [Address Books](#), [Family Papers](#), [General Correspondence](#), [Literary File](#), [Notes and Notebooks](#), and [Miscellany](#). The [Supplementary File](#) contains personal papers of individuals associated with Whitman and articles, books, and speeches written about him. Entries from the catalog published by the Detroit Public Library in 1955 for an exhibition of items from Feinberg's collection are identified with the designation DCN (Detroit catalog number) and are listed numerically in an index at the end of the finding aid. Whitman at times used the reverse side of incoming letters to draft his own correspondence or to note an idea for a trial line for a poem or an essay. Verso manuscripts are identified throughout the register by the use of cross references. Since the manuscripts in the collection had been cataloged previously by Feinberg, the titles of these catalog entries were used to determine the placement of the original item within the collection's current arrangement.

The collection contains the only surviving page from the original manuscript of the first edition of *Leaves of Grass*. The collection also contains Ralph Waldo Emerson's letter of July 21, 1855, in which, after having read the new poet's slim volume, he wrote with warm approval and congratulated Whitman on his achievement, greeting him "at the beginning of a great career." It was this letter which Whitman used as an endorsement upon the publication of the 1856 edition of *Leaves of Grass*. Feinberg collected the first editions of all subsequent publications of *Leaves of Grass* and all of Whitman's other published works, as well as a number of items from Whitman's personal library which had been inscribed or annotated by the poet. All of these volumes are housed in the Rare Book and Special Collections Division of the Library of Congress where they are identified as part of the Feinberg Collection.

Trial lines or full drafts and proofs for a number of Whitman's poems are included, among them "Song of Myself," "Crossing Brooklyn Ferry," "Out of the Cradle Endlessly Rocking," "Prayer of Columbus," and "Song of the Redwood-Tree." Two commonplace books for the period 1876-1891 record Whitman's literary and social activities, including notations concerning his health and finances as well as the names and addresses of friends and acquaintances. "Hospital notebooks" describe conditions at Armory Square Hospital, Washington, D.C., and list the names and addresses of soldiers to whom Whitman ministered during the Civil War. A notebook from 1865 contains Whitman's descriptions and observations of the capital city and of the proceedings of Congress in session. Whitman's letters to his mother provide further references to life in Washington. During this period, Whitman established close friendships with John Burroughs, the

naturalist, and William Douglas O'Connor and his wife, Ellen, who provided a surrogate home for Whitman. He also formed an intimate relationship with Peter Doyle, a streetcar conductor. Correspondence with these and other friends and associates can be found in the [General Correspondence](#) file.

Whitman's reflections on the events of these years, in particular his reaction to the assassination of Abraham Lincoln, are recorded in *Drum Taps*, published in 1865, which contains some of his best-known and most critically acclaimed poems, including "Oh Captain! My Captain!" "When Lilacs Last in the Dooryard Bloom'd," and "Beat! Beat! Drums!" Notes, trial lines, and drafts of these poems are included in the collection. A "reading book" which Whitman used for his lectures on the significance of Lincoln's life and death is also located in the [Literary File](#) series.

In 1873, Whitman moved to Camden, New Jersey, and lived there until his death in 1892. The collection contains many writings published during this period, including the poetry and prose in *November Boughs* (1888) and *Specimen Days* (1882-1883), Whitman's assemblage of autobiographical reminiscences. The collection includes complete drafts of both these works as well as *Democratic Vistas* (1871).

Prominent among Whitman's correspondents is Richard Maurice Bucke, a Canadian physician and mystic who was one of Whitman's most ardent disciples as well as one of his literary executors. Bucke's correspondence is the single largest group in the collection. Among the many foreign admirers, critics, and writers whose letters are contained in the collection are Edward Carpenter (1844-1929), Edward Dowden, Anne Burrows Gilchrist, John Johnston, William Michael Rossetti, Abraham Stoker, John Addington Symonds (1840-1893), Baron Alfred Tennyson, J. W. (James William) Wallace, and Oscar Wilde. Other correspondents include Francis Pharcellus Church, William Conant Church, Moncure Daniel Conway, Mary Whitall Smith Costelloe, Thomas Donaldson (1843-1898), Charles W. Eldridge, Hamlin Garland, Joseph Benson Gilder, Richard Watson Gilder, Ulysses S. (Ulysses Simpson) Grant, Bret Harte, Robert Green Ingersoll, John H. Johnston, William Sloane Kennedy, Sidney H. Morse, T. W. (Thomas William) Rolleston, Bethuel Smith and his parents, Logan Pearsall Smith, Robert Pearsall Smith, members of the Stafford family, J. M. (Joseph Marshall) Stoddart, Horace Traubel, and Talcott Williams.

A substantial amount of material relating to Whitman is arranged in the [Supplementary File](#) series. Subseries containing small collections of papers of Whitman's admirers and associates include those of Richard Maurice Bucke, John H. Johnston, William Douglas O'Connor, and Horace and Anne Montgomerie Traubel. In addition to this material, the Library of Congress also maintains a separate collection of the [Horace and Anne Montgomerie Traubel Papers](#) which may be consulted in the Manuscript Division Reading Room.

There is no original Whitman material in the [Supplementary File](#) series, but he is, instead, the subject that most often binds the various correspondents together. Personal files of Charles E. Feinberg in the Supplementary File are concerned largely with his involvement in the development of exhibitions celebrating the centennial of the publication of *Leaves of Grass*. Feinberg, one of the founders of the *Walt Whitman Review*, collected proofs, manuscripts, and other production materials associated with most of the individual issues of that periodical.

The collection contains the manuscripts and proofs of many works about Whitman, including Gay Wilson Allen's *The Solitary Singer*, James Edwin Miller's *A Critical Guide to Leaves of Grass*, and Horace Traubel's *In Re Walt Whitman* and *With Walt Whitman in Camden*. Published editions of Whitman's writings include *Calamus*, edited by Richard Maurice Bucke; *The Complete Writings of Walt Whitman*, edited by Bucke, Thomas Biggs Harned, and Horace Traubel; *The Correspondence*, edited by Edwin Haviland Miller; and *Daybooks and Notebooks*, edited by William White. These works are arranged in the [Speeches and Writings File](#) subseries, which also includes similar production material for literary and research articles concerning Whitman. The [Printed Matter](#) subseries contains articles, pamphlets, and brochures. Photocopies of Whitman items assembled by Feinberg from public and private collections other than his own are filed in the [Photocopies](#) subseries. The two largest collections represented by photocopies are located at Duke University, Durham, North Carolina, and Yale University, New Haven, Connecticut.

The [Memorabilia](#) series includes a walking stick carved from a calamus root and given to Whitman by John Burroughs and a haversack which Whitman used on his visits to military hospitals during the Civil War. Other artifacts include such personal possessions as Whitman's pen, pocket watch, and spectacles.

Material received following the main corpus of the Feinberg Collection has been organized in an [Addenda](#) series. The [first addition](#) contains drafts, typescripts, and proofs of writings pertaining to contemporary Whitman scholarship. Production copy manuscripts for several numbers of the *Walt Whitman Review* are included, as are manuscripts and proofs of 1980: *Leaves of Grass at 125*, a special supplement printed by the *Walt Whitman Review* and edited by William White. This addition also contains a small collection of White's correspondence, notes, and papers relating to the editing and publication of *Daybooks and Notebooks* and to an edition of variant readings of *Leaves of Grass*.

Although it includes several original Whitman items, the [second addition](#) is composed largely of material relating to Whitman. The addition complements the original collection and reflects its organization, with the bulk of the items arranged

in the Supplementary File. In addition to prose notes and trial lines written by Whitman, the second addition includes correspondence and personal papers of Whitman's friends and colleagues as well as associated scholars and collectors, including Albert Aylward, Frank and Mildred Bain, Léon Bazalgette, Charles N. Elliot, Charles E. Feinberg, Thomas Biggs Harned, Henry Scholey Saunders, and Horace and Anne Montgomerie Traubel. Literary manuscripts and production material of speeches and writings about Whitman and related subjects are also contained in this addition.

Abbreviations used in the finding aid include:

DCN	Detroit Catalog Number
P & P	Prints and Photographs Division
RBSC	Rare Book and Special Collections Division

Organization of the Papers

The collection is arranged in ten series:

- [Diaries, Diary Notes, and Address Books, 1863-1891, n.d.](#)
- [Family Papers, 1852-1892, n.d.](#)
- [General Correspondence, 1841-1892, n.d.](#)
- [Literary File, 1841-1919, n.d.](#)
- [Notes and Notebooks, 1847-1891, n.d.](#)
- [Miscellany, 1834-1918, n.d.](#)
- [Supplementary File, 1806-1981, n.d.](#)
- [Memorabilia, n.d.](#)
- [Addenda, 1763-1985, n.d.](#)
- [Oversize, 1844-1919, n.d.](#)

Description of Series

Container

BOX 1-3
REEL 1-2

Series

Diaries, Diary Notes, and Address Books, 1863-1891, n.d.

Diaries, diary notes, address books, notebooks, and commonplace books kept by Whitman as daybooks or memorandum books.

Organized by type of material and chronologically therein.

BOX 3
REEL 2

Family Papers, 1852-1892, n.d.

Letters exchanged between family members, a diary, and miscellaneous items belonging to George Whitman.

Organized alphabetically by name of correspondent and chronologically therein.

BOX 4-19
REEL 2-12

General Correspondence, 1841-1892, n.d.

Letters sent and received, postcards, telegrams, memoranda, envelopes, and miscellaneous enclosures.

Organized alphabetically by name of correspondent and chronologically therein.

BOX 19-37
REEL 12-24

Literary File, 1841-1919, n.d.

BOX 19-25
REEL 12-16

Books, 1855-1919, n.d.

Handwritten drafts, proofs, notes, printed matter, correspondence, printing and binding statements, and miscellaneous items relating to Whitman's publications, including *Leaves of Grass*.

Arranged alphabetically by title.

BOX 25-30
REEL 16-19

Poetry, 1842-1892, n.d.

Handwritten drafts, trial lines and titles, proofs and offprints, and printed matter relating to Whitman's poems.

Arranged alphabetically by title.

BOX 30-36
REEL 19-24

Prose, 1841-1892, n.d.

Handwritten drafts, proofs and offprints, notes, and printed matter relating to Whitman's published and unpublished writings.

Arranged chronologically by date of publication or composition. Undated titles are arranged alphabetically at the end of the series.

BOX 36-37
REEL 24

Speeches, 1876-1890, n.d.

Handwritten drafts, proofs, notes, printed matter, and miscellaneous items relating to Whitman's speeches and lectures.

Arranged chronologically by date of speech.

BOX 37-42
REEL 24-26

Notes and Notebooks, 1847-1891, n.d.

Notes and Notebooks, 1847-1891, n.d.

Container

Contents

BOX 37-38
REEL 24

Notebooks, 1855-1884, n.d.

Notebooks and handmade booklets formed by pages either tied or pasted together and containing thoughts and ideas written in the form of personal and literary jottings, including trial lines and titles for poems, clippings, manuscript fragments, and names and addresses. Reference notes and synopses of studies conducted by Whitman on topics such as human rights, slavery, religion, philology, language and grammar, and classical studies are also included.

Arranged chronologically.

BOX 38-42
REEL 24-26

Notes, 1847-1891, n.d.

Notes and memoranda described by topic relating to names and addresses, Brooklyniana, literary notes, miscellany, personal notes, printing and publishing notes, and reference notes.

Organized alphabetically by subject or type of material and chronologically therein. Undated items are arranged alphabetically by topic at the end of each heading.

BOX 43-52
REEL 26-34

Miscellany, 1834-1918, n.d.

Correspondence, business and financial papers, marginalia, scrapbooks, real estate documents, annotated maps, labels and wrappers, estate papers, cards and invitations, documents concerning Whitman's death and burial, and organizational records.

Arranged alphabetically by subject or type of material.

BOX 53-199

Supplementary File, 1806-1981, n.d.

BOX 53-72

Personal Papers, 1854-1980, n.d.

Correspondence and miscellaneous papers of Richard Maurice Bucke, Charles E. Feinberg, the John H. Johnston family, William Douglas O'Connor, and Horace and Anne Montgomerie Traubel.

Organized alphabetically by name and chronologically therein.

BOX 73-74

Ancillary Correspondence, 1806-1960, n.d.

Correspondence exchanged between various writers and recipients.

Arranged alphabetically by name of writer.

BOX 74-119

Speeches and Writings File, 1866-1978, n.d.

Handwritten manuscripts, typescripts, proofs and offprints, notes, research material, correspondence, printed matter, and miscellaneous items relating to articles, books, poems, and speeches by writers other than Whitman.

Organized alphabetically by type of material and therein alphabetically by name of author or, in cases in which authorship is unknown, by title.

BOX 119-141

Walt Whitman Review, 1955-1981, n.d.

Correspondence, handwritten manuscripts, typescripts, proofs, and production material comprising files of the *Walt Whitman Review*.

Arranged alphabetically by type of material.

BOX 141-184

Printed Matter, 1866-1969, n.d.

Printed articles, book catalogs, brochures and pamphlets, and other printed items relating to Whitman.

Supplementary File, 1806-1981, n.d.

Container

Contents

Organized alphabetically by type of material. Articles are arranged alphabetically by name of author or title.

BOX 184-196

Photocopies, 1840-1965, n.d.

Photocopies of items not included among the collections of the Library of Congress.
Arranged alphabetically by name of repository.

BOX 197-199

Catalog cards and index, n.d.

A set of descriptive catalog cards for selected items and an alphabetical index of Whitman's correspondents.

BOX 200-202

Memorabilia, n.d.

Personal possessions including Whitman's cane, haversack, pen, watch, and spectacles.
Arranged alphabetically by type of item.

BOX 203-238

Addenda, 1763-1985, n.d.

BOX 203-206

Addition (1982), 1891-1981, n.d.

Manuscripts, typescripts, proofs, and printed copies of books, articles, and poems by and about Whitman. Also includes production material for the *Walt Whitman Review* and papers of William White.
Arranged alphabetically by type of material.

BOX 207-238

Addition (1997), 1763-1985, n.d.

Correspondence, literary manuscripts, proofs, notes, photocopies, printed matter, transcripts, and miscellaneous items either written by or relating to Whitman. A Supplementary File contains correspondence and personal papers of friends and scholars, literary manuscripts, writings, publications, and speeches by Whitman scholars and commentators.

Organized according to the series arrangement in the main portion of the collection.

BOX OV 1-OV 13

Oversize, 1844-1919, n.d.

Oversize material consisting of correspondence, literary manuscripts, supplementary material relating to individuals associated with Whitman and to articles and books written about him, printed matter, memorabilia, and miscellaneous items.

Organized according to the series and containers from which the items were removed.

Container List

Available on microfilm. Shelf no. 19,385

<i>Container</i>	<i>Contents</i>
BOX 1-3 REEL 1-2	Diaries, Diary Notes, and Address Books, 1863-1891, n.d. Diaries, diary notes, address books, notebooks, and commonplace books kept by Whitman as daybooks or memorandum books. Organized by type of material and chronologically therein.
BOX 1 REEL 1	Address books 1863, Sept.-Oct. [DCN 23*] *Detroit Catalog Number 1876-1886 (3 vols.) [DCN 54] 1879, Apr.-May [DCN 57] 1891 Diaries 1863, Washington notebooks, "The Congress of the U.S." [DCN 25] 1863-1864, hospital notebooks (2 vols.) [DCN 22] 1876-1891, commonplace books Vol. 1, 1876, Mar. 2-1889, May 30 [DCN 52] Vol. 2, 1889, May 31-1891, Dec. 2 [DCN 53] 1880, June-Aug., Canada (2 folders) [DCN 63]

Diaries, Diary Notes, and Address Books, 1863-1891, n.d.

Container

Contents

Diary notes

1869, Mar. 30

1875, Nov. 8

1876

May 14-Oct. 30

June 17-19

1877

Aug. 20 *See Container 40, Planets*

Nov. 30, "Russian Songs"

1878

June 20-July 9

July 3-5
[DCN 55]

BOX 3
REEL 2

1879

Mar. 30, "English Sparrows"
[DCN 59]

Apr.
[DCN 55]

May
[DCN 55]

1879 and 1884, "On Flowers"
[DCN 58]

1880, Feb. 19, "Stellar Glory of the Night"

1881

Sept. 26

Oct. 26-Nov. 2

1883

Diaries, Diary Notes, and Address Books, 1863-1891, n.d.

Container

Contents

Apr. 14-16
[DCN 55]

May 12-15
[DCN 55]

Aug., "Visit with R. P. Smith in Germantown"
[DCN 81 and DCN 55]

1886

Mar. See RBSC, *The Encheiridion of Epictetus*, translated by T. W. (Thomas William) Rolleston, 1881

May 14

Oct.-Dec.

1888, Dec. 31 and 1890, Oct. 19 See RBSC, Whitman, Walt, *Complete Poems and Prose*, 1888
[DCN 317]

1889

Nov. 7 See RBSC, *The Encheiridion of Epictetus*, translated by T. W. (Thomas William) Rolleston, 1881

Nov. 14 See RBSC, *The Tragedies of Euripides*, 1857
[DCN 361]

1890, June

1891, Jan. and Nov.

Undated, "Wild flowers" and "Car drivers"

BOX 3
REEL 2

Family Papers, 1852-1892, n.d.

Letters exchanged between family members, a diary, and miscellaneous items belonging to George Whitman.
Organized alphabetically by name of correspondent and chronologically therein.

BOX 3
REEL 2

Diary of George W. Whitman (brother), 1863, Feb. 2-July 28

Correspondence

Avery, Margaretta L. and William A. (cousins), 1892

Family Papers, 1852-1892, n.d.

Container

Contents

Heyde, Charles T. (brother-in-law), 1890, n.d.

Heyde, Hannah L. (sister), 1887-1892, n.d.
[DCN 222]

Whitman, Edward (brother), 1890
[DCN 221]

Whitman, George W. to Louisa Van Velsor Whitman, 1863

Whitman, Jessie Louisa (niece), 1891, n.d.

Whitman, Louisa Orr Haslam (sister-in-law), 1885-1890

Whitman, Louisa Van Velsor (mother), 1862-1873
[DCN 148 and DCN 160]

Whitman, Mannahatta (niece), 1870-1873

Whitman, Martha E. (sister-in-law), 1863

Whitman, Mary (sister), 1883

Whitman, Thomas Jefferson (brother), 1852-1888
[DCN 159]

Whitman, Thomas Jefferson to George W. Whitman, 1868

Whitman, Thomas Jefferson to Louisa Van Velsor Whitman, 1868-1873

Miscellany, George W. Whitman, n.d.

BOX 4-19
REEL 2-12

General Correspondence, 1841-1892, n.d.

Letters sent and received, postcards, telegrams, memoranda, envelopes, and miscellaneous enclosures.

Organized alphabetically by name of correspondent and chronologically therein.

BOX 4
REEL 2-3

“A” miscellany, 1861-1892, n.d.

Adams, Robert, 1890

Alcott, Amos Bronson, 1868
[DCN 172]

Alden, Agnes Margaret, 1886

Alden, Henry M., 1873-1891

General Correspondence, 1841-1892, n.d.

Container

Contents

Alden, William Livingston, 1867

Aldrich, Charles, 1885-1890

American Institute, 1871

Arnold, Edwin, 1889-1891

“B” miscellany, 1865-1892, n.d.

Baillie, Edmund J., 1890-1891

Baker, Mr., 1866

Baker, Frederik, 1860
[DCN 147]

Baldwin, Joseph C., 1877

Baldwin, O. S., 1883

Baron, J. T., 1881

Bartlett, J. W., 1884

Bates, Charlotte Fiske, 1888

Baxter, Sylvester, 1886-1890

Beach, Alfred and Moses, 1850

Bennerman, Mr., 1888

Bennett, James Gordon, 1888, n.d.

Biddle, Mrs. Noble T., 1887-1891

Billstein and Son, 1888

Binckley, John M., 1868

Bingham, L. M., 1891

Blanch, Charles F., 1869

Blathwayt, Raymond, 1891

Bloor, Alfred Janson, 1882

General Correspondence, 1841-1892, n.d.

Container

Contents

Bolger, Mr., n.d. [*See RBSC, Whitman, Walt, Complete Poems and Prose, 1888*](#)
[DCN 371]

Booth, Edwin, 1884

Brainerd, Erastus, 1887

Brinton, Daniel Garrison, 1887-1890

Brockie, W., 1876

Brown, Arthur Newton, 1889

Brown, Leonard Morgan, 1891-1892

Brown, Lewis K., 1863
[DCN 156]

Browne, Francis T., 1885-1887

Browning, Deborah Stafford, 1887

Buchanan, Robert, 1876-1877, n.d.
[DCN 197]

Bucke, Richard Maurice

Letters to Whitman [*For additional material see Container 65, Bucke, Richard Maurice*](#)

1870, Dec.-1888, Aug.

BOX 5
REEL 3

1888, Sept.-1891, Mar.

(6 folders)

BOX 6
REEL 3-4

1891, Apr.-Dec., n.d.

(2 folders)

Letters from Whitman

1887, Nov.-1891, Jan.
(4 folders)
[DCN 212]

BOX 7
REEL 4-5

1891, Feb.-1892, Feb.

(2 folders)
[DCN 212]

General Correspondence, 1841-1892, n.d.

Container

Contents

BOX 8
REEL 5

Envelopes to Bucke
(2 folders)

Burroughs, John, 1864-1891, n.d.
(2 folders)
[DCN 158 and DCN 189]

Butterworth, Hezekiah, 1890-1891

Butts, Asa K., 1874-1876, n.d.
[DCN 192]

“C” miscellany, 1861-1892, n.d.

Callicot, T. E., 1882

Carey, William, 1888-1891

Carleton, Will, 1889-1891

Carlyle, Thomas, 1872
[DCN 187]

Carpenter, Edward (1844-1929), 1874-1891

Carter, Robert, 1875

Cattell, Edward P., 1877, n.d.

Chamberlain, Jessie C., 1886

Chambers, Julius, 1888-1891

Channing, William F., 1868-1887

Chapin, William E., 1866

Chatto and Windus, 1886

Child, Josiah, 1878-1888
[DCN 215]

Childs, Mr. and Mrs. George W., 1882, 1891
[DCN 206]

Church, Francis Pharcellus and William Conant, 1867-1871, includes letter from William
Conant Church to William Douglas O'Connor, 1867
[DCN 166]

General Correspondence, 1841-1892, n.d.

Container

Contents

Clapp, Henry, Jr., 1860-1891

Clark, Henry H., 1881

Clay, Cassius M., 1887, 1891

Clifford, John Herbert, 1888, n.d.

Colles, Richard W., 1886-1889

Colquitt, Mrs., 1890

Constitutional Centennial Commission, 1887

Contemporary Club, 1888

Conway, Eustace, 1881

Conway, Moncure Daniel, 1867-1876, n.d.

[DCN 165]

Cook, Kenningale, 1876-1877

Cook, William, 1865

[DCN 161]

Corson, Hiram, 1886

Costelloe, Mary Whitall Smith, 1883-1890, n.d.

[DCN 208]

Cox, G. C., 1889

The Critic, 1885-1890

Cunningham, John S., 1882 *See RBSC, Whitman, Walt, Leaves of Grass (Boston, 1881-1882)*

[DCN 302]

Curtis, Margaret S., 1863

“D” miscellany, 1876-1892, n.d.

Davis, William S., 1863

Dixon, Thomas, 1869-1876

Dixon, Wentworth, 1891-1892

BOX 9

REEL 5-6

General Correspondence, 1841-1892, n.d.

Container

Contents

Donaldson, Blaine and Mary, 1884

Donaldson, Thomas (1843-1898), 1886-1891

Doolady, Michael, 1867
[DCN 216]

Dowden, Edward, 1871-1890
[DCN 183]

Doyle, Peter, 1868-1879, n.d.
(3 folders)
[DCN 168]

Duckett, William H., n.d.

“E” miscellany, 1867-1890

Eckler, Peter, 1865

Einstein, Edwin, 1875 *See Oversize*
[DCN 196]

Eldridge, Charles W., 1868-1891, n.d.
[DCN 146 and DCN 176]

Ellis, F. S., 1871, 1876
[DCN 182]

Ellis, Havelock, 1891

Emerson, Ralph Waldo, 1855-1868
[DCN 144, DCN 151, DCN 152, and DCN 153]

Ewart, R. H., 1880

Eyre, Ellen, 1862, includes Horace Traubel's copy of the letter, n.d.

“F” miscellany, 1863-1890, n.d.

Felt, Francis B., 1873, includes financial accounts, 1870-1873

Ferguson Bros. and Co., 1888-1891, includes financial accounts, 1888-1891

Ferguson, David, 1863

Fern, Fanny, 1856

Ferreu, Dana H., 1886

General Correspondence, 1841-1892, n.d.

Container

Contents

BOX 10
REEL 6

Fields, James T., 1868-1869

Fisher, Mary A., 1889-1890

Flood, John, Jr., 1868-1871
[DCN 177]

Flower, B. O., 1890, n.d.

Flower, Cyril, 1871-1872

Floyd, A. C., 1875

Ford, Elizabeth and Isabella, 1875-1891

Forman, H. Buxton, 1872-1891

Fox, Elijah Douglass, 1863

Fraser, John, 1879

Freiligrath, Ferdinand, 1869
[DCN 179]

Freeman, Thomas B., 1877, n.d.

Fritsch, Hugo, 1863, includes verso letter from Samuel S. Frayer to Lorenzo Thomas, 1863
(draft written by Whitman)

Furness, Horace Howard, 1881

“G” miscellany, 1866-1891, n.d.

Garland, Hamlin, 1886-1890, n.d.

George Routledge and Sons [*See Container 15, Routledge \(George\) and Sons*](#)

Gilchrist, Anne Burrows, 1871-1885 [*See also Oversize*](#)
(2 folders)
[DCN 184 and DCN 203]

Gilchrist, Beatrice, envelopes, 1877-1879

Gilchrist, Herbert H., 1877-1888, n.d.
[DCN 201 and DCN 202]

Gilder, Joseph Benson and Jeannette L., 1881-1891

General Correspondence, 1841-1892, n.d.

Container

Contents

BOX 11
REEL 7

Gilder, Richard Watson and Helena de Kay, 1880-1890
[DCN 256]

Gillette, Daniel G., 1873

The Globe, 1880

Gosse, Edmund William, 1873, 1884
[DCN 217]

Gould, Elizabeth Porter, 1889-1892

Grant, Ulysses S. (Ulysses Simpson), 1874

Green, S. W., 1870-1876, includes financial accounts, 1870-1876
[DCN 199]

Gregg, Miss, 1863

Gridley, C. Oscar, 1886

“H” miscellany, 1870-1892, n.d.

Harned, Thomas Biggs and Augusta Anna Traubel, 1887

Harper and Bros., 1863-1889
[DCN 190]

Harrison, L. Birge, 1884

Harte, Bret, 1870
[DCN 181]

Hartmann, C. Sadakichi, 1888

Haskell, Mr. and Mrs. S. B., 1863

Hay, John, 1876, 1892

Hempstead (O. G.) and Son, 1888
[DCN 220]

Hillard, Katharine, 1876, n.d.

Hine, Mr. and Mrs. Charles, 1860-1871
[DCN 173]

Hinton, Richard J., 1873, 1888

General Correspondence, 1841-1892, n.d.

Container

Contents

Hoar, Ebenezer Rockwood, 1869 [*See Container 23, Passage to India, manuscript draft*](#)

Hoare, C. W., 1874

Hollyer, Samuel, 1888

Hotten, John Camden, 1868
[DCN 170]

Houghton, Richard Monckton Milnes, 1875-1885

Howard, Garaphelia, 1865-1866

Huntington, Mr., 1870

Hurt, Henry, 1868
[DCN 175]

Hutchinson, Thomas, 1889-1890

Hyatt, Thaddeus, 1891-1892

Illustrated American, 1890-1891

Ingersoll, Robert Green, 1890-1892

Ingpen, Roger E., 1890

Ingram, John H., 1876-1880

Ingram, William, 1888-1890

Ireland, Alexander, 1876

Ives, Percy, 1886-1887

“J” miscellany, 1876-1891, n.d.

James R. Osgood and Co. [*See Container 14, Osgood \(James R.\) and Co.*](#)

Jenks, John, 1866

Johnson, John Newton, 1874-1890, n.d.

Johnson, Robert Underwood, 1884-1887

Johnston, Albert, 1880-1886, n.d.

Johnston, Alma Calder, 1881-1889, n.d.

General Correspondence, 1841-1892, n.d.

Container

Contents

BOX 12
REEL 7-8

Johnston, Bertha, 1891

Johnston, Calder, ca. 1885

Johnston, Harold, 1885

Johnston, John

1886, May-1891, June
(2 folders)

1891, July-1892, Mar.

(3 folders)

Johnston, John H., 1876-1892
[DCN 200]

Johnston, John R., Jr., 1877

Johnston, Katherine, 1885-1888

Jones, Henry Festing, 1878 [*See RBSC, Whitman, Walt, Leaves of Grass \(Camden, 1876\)*](#)
[DCN 296]

“K” miscellany, 1856-1891, n.d.

[Kelley, Mrs.], ca. 1885

Kennedy, William Sloane, 1881-1891, n.d.
(3 folders)

Kirkwood, James P., ca. 1864
[DCN 150]

BOX 13
REEL 8

Knortz, Karl, 1883-1891, n.d.

Knowles, James, 1884-1890

“L” miscellany, 1878-1891, n.d.

Labar, Richard E., 1889-1890

Lane, Moses, 1863
[DCN 154]

Lathrop, George Parsons, 1877-1885

General Correspondence, 1841-1892, n.d.

Container

Contents

Leggett, Elisa S., 1891

Linton, William James, 1875-1888
[DCN 195]

Littlefield, John Harrison, 1868

Lloyd, J. William, 1891

Locker-Lampson, Frederick, 1880

Lucas, John, 1877

Lyvere, Clarissa, 1841

“M” miscellany, 1867-1892, n.d.

Macaulay, G. C., 1883

McClure, S. S., 1887-1889

McKay, David, 1888-1891, n.d.

McMurray, L. A., 1890

Marvin, Joseph B., 1874, n.d.

Miller, Joaquin, 1871-1890, n.d.

Miller, John DeWitt, 1890-1891

Minchen, Marilla B., 1884, 1891

Morley, John, 1868-1869
[DCN 178]

Morrell, L., 1890-1891

Morris, Harrison S., 1889, n.d.

Morse, Sidney H., 1879-1890, n.d.
[DCN 95]

“N” miscellany, 1860-1891

New York Daily Graphic, 1885

New York Herald, 1888-1891

General Correspondence, 1841-1892, n.d.

Container

Contents

BOX 14
REEL 8-9

New York Sunday Courier, 1860

Noble, L. F. De H., 1882-1883

Noel, Roden, 1871-1886

North American Review, 1882-1890

“O” miscellany, 1850-1889

O. G. Hempstead and Son [*See Container 11, Hempstead \(O. G.\) and Son*](#)

O'Connor, Ellen M.

1863, Nov.-1889, July

1889, Aug.-1892, n.d.

O'Connor, William Douglas, 1864-1888
(2 folders)
[DCN 180]

O'Dowd, Bernard, 1890-1891
[DCN 219]

O'Grady, Standish James, 1881, 1892

O'Kane, Thomas, 1873-1874
[DCN 191 and DCN 193]

Oldach, Frederick, 1889-1890, includes financial accounts, 1889

Once a Week, 1891

O'Reilly, John Boyle, 1881-1885

Osgood (James R.) and Co., 1881-1882

O'Shea, P. J., 1886

“P” miscellany, 1865-1892, n.d.

P. Reinhalter and Co. [*See Container 15, Reinhalter \(P.\) and Co.*](#)

Patterson, Theodore, n.d.

Payne, William, 1890

General Correspondence, 1841-1892, n.d.

Container

Contents

BOX 15
REEL 9

Philadelphia Press, 1886-1890
[DCN 211]

Philips, Melville, 1891

Philp and Solomon (messrs.), 1869

Pond, James B., 1887
[DCN 214]

Powell, Frederick York, 1884, 1889

Pratt, Alfred E., 1865-1890, n.d.

Price, Abby H., 1863, n.d.

Price, Helen E., 1888-1891

“R” miscellany, 1865-1891, n.d.

Ramsdell, Hiram J., 1867-1871, n.d.

Ream, Vinnie, 1874

Redpath, James, 1860-1886
[DCN 210]

Reid, Whitelaw, 1874-1876

Reinhalter (P.) and Co., 1890-1891

Reisdell, William, 1876
[DCN 198]

Reynolds, Walter Whitman, 1870-1872, n.d.

Rhodes, Albert, n.d.

Rhys, Ernest, 1885-1890

Riley, William Harrison, 1879-1891

Roberts Bros., 1871

Rogers, John M., 1871-1878

Rolleston, T. W. (Thomas William), 1880-1892, n.d.
[DCN 209]

General Correspondence, 1841-1892, n.d.

Container

Contents

BOX 16
REEL 10

Rossetti, William Michael, 1867-1886, n.d.
(2 folders)
[DCN 167]

Routledge, Edmund, 1868
[DCN 169 and DCN 171]

Routledge (George) and Sons, 1867-1868

Ryder, Anson, Jr., 1865-1868

“S” miscellany, 1856-1892, n.d.

Sarrazin, Gabriel, 1889-1891

Schmidt, Rudolf, 1871-1889
[DCN 185]

Scovel, James Matlack, 1880-1891, n.d.

Scribner, Armstrong and Co., 1876

Sears, George E., 1890-1891

Seeger, Ferdinand, 1876

Sempers, Charles T., 1888

Sheldon and Co., 1868
[DCN 174]

Sholes, Hiram, 1867

Sillard, Robert M., 1890-1891

Simpson, Abraham, 1865-1868, n.d., includes financial receipts, 1867, n.d.
[DCN 164]

Skinner, Charles M., 1885

Smith, Alys W., 1888-1890
[DCN 208]

Smith, Bethuel, and parents (Christopher and Maria), 1863-1875
[DCN 155]

Smith, Logan Pearsall, 1887-1890, n.d.
[DCN 208]

General Correspondence, 1841-1892, n.d.

Container

Contents

BOX 17
REEL 10-11

Smith, Robert Pearsall, 1883-1890
[DCN 208]

Somerby, Charles P., 1875-1876
[DCN 194]

Soule, Silas S., 1862, n.d.

Spaulding, Ada H., 1887-1891, n.d.

Spielmann, M. H., 1887-1891

Spitzer, Leo, 1891

Stafford, Edwin, 1876, 1882

Stafford, Elmer E., 1877-1878

Stafford, George and Susan M., 1876-1891, n.d.
(2 folders)

Stafford, Harry L. and Eva M., 1877-1890, n.d.

Stafford, Montgomery, 1880

Stafford, Ruth Anna, 1879-1882

Stafford, Van Doran, 1882

Stafford family, 1880-1881, n.d.

Stanley, Samuel G., 1886-1891

Stead, William T., 1890-1891

Stedman, Edmund Clarence, 1888-1890

Stevenson, Hannah E., 1863

Stilwell, Julia Elizabeth, 1863

Stoddard, Charles Warren, 1869-1870, n.d.

Stoddart, J. M. (Joseph Marshall), 1882-1891

Stoker, Abraham, 1876

Storms, Walter Whitman, 1874-1877

General Correspondence, 1841-1892, n.d.

Container

Contents

Street, John Phillips, 1891

Sullivan, Louis H., 1887

Sutherland, Byron, 1865-1870

Swinton, John, 1865-1892, n.d.

Swinton, William, 1876

Symonds, John Addington (1840-1893), 1871-1891 *See also Oversize*
[DCN 186]

“T” miscellany, 1872-1892, n.d.

Tarr, Horace, 1890

Taylor, Bayard, 1866

Teall, J. J. Harris, 1877

Tennyson, Baron Alfred, 1887-1891
[DCN 213]

Thayer, Samuel W., 1868

Thayer, William Roscoe, 1883-1885

Thayer, William W., 1861-1862
[DCN 146]

Thayer and Eldridge, 1860-1866
[DCN 146]

Theobald, H. S., 1876

Thomson, Hugh B., 1866

Traubel, Horace, 1881-1891
[DCN 218]

Trowbridge, John T., 1863-1877

Tyndale, Sarah, 1857

Tyrrell, Henry, 1884, n.d.

Union Veteran Publishing Co., 1891

General Correspondence, 1841-1892, n.d.

Container

Contents

BOX 18
REEL 11

U.S. Postmaster, 1888-1891

“V” miscellany, 1873-1891

Vaughan, Fred, 1860-1874, n.d.

“W” miscellany, 1860-1892, n.d.

Wallace, J. W. (James William), 1887-1892
(4 folders)

Wallace, Will W., 1863-1868

Ward, John Quincy Adams, 1876

Ward, Samuel, 1872-1876

Waters, George W., 1877-1878

Watson, R. Spence, 1876

BOX 19
REEL 11-12

Webling, Josephine, 1891

Wells, S. R., 1856
[DCN 145]

Westminster Hotel, 1887

White, Gleeson, 1889-1890

White, Isabelle A., 1873-1874

White, W. Hale, 1877, 1882

Whitman, Lavinia F., 1889-1892, n.d.

Whittaker, Daniel, 1876

Wilde, Oscar, 1882, includes letter from Algernon Swinburne to Wilde
[DCN 207]

Wilkins, Edward, 1889-1891

Williams, Mary B. N., 1884-1888

Williams, Talcott and Sophia, 1882-1891, n.d.

General Correspondence, 1841-1892, n.d.

Container

Contents

Williamson, George M., 1886-1888

Wilson, Benton H., 1865-1870

Wilson, Henry, 1867, 1886

Wilson, James Grant, 1890, n.d.

Wingate, Charles F., 1867-1890

Wood, George, 1866, n.d.

Wood, Wallace, 1891

Woodbury, Charles J., 1891

Wormwood, R. F., 1889

Wraymond, Lewis, 1868

Wroth, John W., 1887-1891

“Y” miscellany, 1874, 1891

Yates, Edmund, 1873

Young, John Russell, 1883-1891

Zim, Burt, 1886

Fragments, 1863-1891, n.d.

Unidentified, 1863-1891, n.d.

BOX 19-37
REEL 12-24

Literary File, 1841-1919, n.d.

BOX 19-25
REEL 12-16

Books, 1855-1919, n.d.

Handwritten drafts, proofs, notes, printed matter, correspondence, printing and binding statements, and miscellaneous items relating to Whitman's publications, including *Leaves of Grass*.

Arranged alphabetically by title.

BOX 19
REEL 12

As a Strong Bird on Pinions Free (1872)

Printed pages with corrections and notations

Proof impressions with notations

Complete Poems and Prose (1888)

Advertising circular, drafts and proofs, includes material for *Leaves of Grass* (1889) and "Portraits from Life"

[DCN 100]

Labels and wrappers

Manuscript drafts

"Note at Beginning" and "Note at End" [*See Oversize*](#)

[DCN 94]

Title page

[DCN 93]

Notes

Printer's instructions, corrections

Proofs

Proof sheets

Signatures

BOX 20
REEL 12

Democratic Vistas (1871)

Book review, offprints

Manuscript draft

[DCN 37]

Note to printers

Proofs

Page proofs with corrections

Plate proofs

Drum Taps (1865)

Advertising circular

[DCN 228]

Book review, printed copy

Printing and binding statements
[DCN 29]

Good-Bye My Fancy (1891)

Book reviews

Manuscript draft [*See Oversize*](#)
[DCN 112]

Notes

Printer's instructions

Proofs

Galley proofs [*See Oversize*](#)
[DCN 262]

Page proofs with corrections and notations
[DCN 261]

Proof sheets

First set with corrections [*See Oversize*](#)
[DCN 258]

Second set with corrections and instructions to printer [*See Oversize*](#)
[DCN 259]

Final set [*See Oversize*](#)
[DCN 260]

Miscellany with corrections and notations [*See Oversize*](#)

Title page layout

Leaves of Grass

1855 edition

Advertisements and announcements, proof sheets
[DCN 223]

Binder's statements
[DCN 14]

Book reviews

Galley proofs

[DCN 224]

Printed copies with corrections and notations

[DCN 225]

Copyright note

Manuscript page

[DCN 11]

Printed page

Wrappers

BOX 21

REEL 12-13

1856 edition, draft advertisement

1860-1861 edition, printed copy advertisement

1867 edition

Book review, printed copy

Proof signature

1871 edition

Book review, printed copy

Proofs

Page proofs

[DCN 232]

Plate proofs

Receipt

[DCN 44]

1876 edition

Advertisement, printed copy

Book review, offprint

British subscriptions

Letters and extracts
[DCN 48]

Purchaser lists *See Oversize*
[DCN 48]

Labels

Note

Proofs

Subscriptions, holograph
[DCN 51]

Wrapper

1881-1882 edition

Advertising prospectus, proof sheets

Note

Printer's instructions, corrections

Proof signatures

BOX 22
REEL 13-14

Suppression

Correspondence
[DCN 205]

Memorandum, draft
[DCN 73]

Miscellany

1882 edition

Advertisements, printed copies

Label

Proofs, title pages

Wrapper

1884 edition, draft announcement

1888 edition

Proofs

Page proofs, "Sands at Seventy"

Signatures

1889 edition

Advertising circular, draft and proofs *See Container 19, Complete Poems and Prose*
[DCN 100]

Binder's instructions
[DCN 99]

Label

Printer's instructions, corrections

Proof signatures

1891-1892 edition

Advertisement, proof sheet

Printer's instructions

Proofs

Page proofs
[DCN 265]

Proof sheets with corrections and notations
[DCN 266]

Signature

Receipts

Stamp, draft

Title page and printer's instruction, drafts
[DCN 118]

1902 (reprint) edition, advertising pamphlets

1919 (reprint) edition

BOX 23
REEL 14-15

Correspondence

Manuscript drafts and notes

Proof sheets

Miscellany

Newspaper clippings with notations

Notes

Memoranda during the War (1875-1876)

Printed pages with corrections and notations

Proofs

Page proofs, frontispiece

Signatures

November Boughs (1888)

Book reviews, printed copies

Copyright

Frontispiece engraving with notation and printing instructions

Newspaper clippings with corrections and notations

Proofs

Galley proofs with corrections and notations [*See Oversize*](#)
[DCN 92]

Page proofs with notation and corrections by Horace Traubel
[DCN 251]

Signatures [*See RBSC, Whitman, Walt, November Boughs* \(Philadelphia, 1888\)](#)

Printer's instructions

Publishing agreement

Title page design

Passage to India (1871)

Manuscript draft, preface
[DCN 49]

Proofs

Page proofs
[DCN 234]

Plate proofs

Proof sheets [*See Oversize*](#)

Wrapper

“Portraits from Life”

Advertising circular, draft and proofs [*See Container 19, Complete Poems & Prose*](#)
[DCN 100]

Notes

Specimen Days and Collect (1882-1883)

Advertising circular

Manuscript draft
[DCN 70]

Printed copies

Manuscript drafts

Early drafts

Original printer's copy
[DCN 76]

Pp. 1-129
(2 folders)

Pp. 130-548
(7 folders)

Notes

Printer's instructions, plate corrections

BOX 24
REEL 15

	Printed page with corrections
BOX 25 REEL 15-16	Proofs
	Page proofs with corrections [DCN 246]
	Proof sheets
	Scrapbook
	<i>Two Rivulets</i> (1876)
	Note, titles for new poems
	Printed page with notation
	Proof
	Wrapper for photographs
BOX 25-30 REEL 16-19	Poetry, 1842-1892, n.d.
	Handwritten drafts, trial lines and titles, proofs and offprints, and printed matter relating to Whitman's poems. Arranged alphabetically by title.
BOX 25 REEL 16	"Aboard at a Ship's Helm" (1867), proof sheets
	"After All, Not to Create Only" (1871)
	Facsimile
	Manuscript drafts and notes [DCN 39]
	Printed copy <i>See Container 205, Whitman, Walt</i>
	Proof sheets with corrections [DCN 233]
BOX 26 REEL 16	"After an Interval" (1875), proof sheet
	"After the Argument" (1891)
	Manuscript draft

Offprint [*See Container 28, "Old Age Echoes"*](#)

Proof sheet [*See Container 28, "Old Age Echoes"*](#)

"After the Dazzle of the Day" (1888), signed draft

"After the Sea-Ship" (1874), proof sheets

"After the Supper and Talk" (1887)

Manuscript drafts
[DCN 91]

"After the Supper and Talk" (1887)

Printed copy [*See Container 30, "You Lingerin Sparse Leaves of Me"*](#)

Proof sheets with corrections and notations

"After Twenty Years" (1887), proof sheets with corrections and notation (published as "Twenty Years")

"Ah, Little Knows the Laborer" (1880), proof sheet [*See same container, "The Dalliance of the Eagles"*](#)

"Ah, Not This Granite Dead and Cold" (1885), proof sheets with corrections (published as "Washington's Monument, February, 1885")

"Ambition" (1842), printed copies

"America" (1888), draft

"America to Old World Bards" (1891), drafts (published as "Old Chants")

"American Mississippi" (n.d.), draft [*See Container 27, "Kentucky"*](#)

"Ancient Song Reciting" (1891), proof sheet [*See Container 28, "Old Age Recitatives"*](#)

"As in a Swoon" (n.d.), proof, with signed notation

"As One by One withdraw the Lofty Actors" (1885)

Printed copy with notation

Proof sheets with signed corrections and notations

"As the Greek's Signal Flame" (1887), proof sheets with notation

"Ashes of Roses" (n.d.), drafts and notes (published as "Ashes of Soldiers") See also same container, "Decoration Day," and same container, "Beat! Beat! Drums!"

"Ashes of Soldiers" (n.d.), drafts and notes See same container, "Ashes of Rose," and same container, "Beat! Beat! Drums!"

"Autumn Rivulets" (1881), proof sheets with corrections

"Barbic Symbols" (1860), printed copies

"Beat! Beat! Drums!" (1861), draft See also same container, "Ashes of Roses," and Container 30, "When Lilacs Last in the Dooryard Bloom'd"

[DCN 26]

"The Beauty of the Ship" (n.d.), draft See Container 4, Buchanan, Robert

"Book of the Sailor" (n.d.), draft See Container 9, Doyle, Peter

"Bravo. Paris Exposition!" (1889)

Manuscript drafts

Proof sheets with corrections and notations

"Brother of All, with Generous Hand" (1870), printed copy

"The Buried Army" (1885), draft

"By Broad Potomac's Shore" (1876), proof

"By Day the Distant Shadowy Sails" (1883), draft

"By That Long Scan of Waves" (1885), proof sheet See Container 27, "Fancies at Navesink"

"By Thine Own Lips, O Sea" (1883), draft (published as "With Husky-Haughty Lips, O Sea!")

"A Carol Closing Sixty-Nine" (1888), proof sheets and note

"A Carol of Harvest, for 1867" (1867), printed copies

[DCN 230]

"Certainties, Faith, Counterbalances, Alternation" (n.d.), draft

"Children of Adam" (n.d.), draft

"A Christmas Greeting" (1889)

Manuscript drafts

Proof sheets with corrections

“A Clear Midnight” (1881), draft

“Come, Said My Soul...” (n.d.), signed proof

“The Commonplace” (1891)

Manuscript draft

Printed copy

“The Dalliance of the Eagles” (1880)

Manuscript drafts

Proof sheets with corrections and notations

“The Dead Tenor” (1884), proof sheets with signed corrections and notations

“A Death Bouquet” (1890), signed draft

“Death Dogs My Steps” (1890)

Manuscript draft See also same container, “Each Claim, Ideal, Line,” and Container 27, “My Task”

Proof sheet See Container 28, “Old Age Recitatives”

“Death of the Nature-Lover” (1843), printed copy

“A Death Sonnet for Custer” (1876), draft See Container 27, “From Far Dakota’s Canons”

“Death’s Valley” (1889)

Manuscript drafts and printed copies
[DCN 97]

Proof sheet

“Decoration Day” (n.d.), draft See also same container, “Ashes of Roses”

“The Dismantled Ship” (1888), draft

“Down, Down, Proud George” (n.d.), draft

“The Dying Veteran” (1887)

Manuscript draft
[DCN 89]

Proof sheet
[DCN 250]

"Each Claim, Ideal, Line" (n.d.), draft [*See also same container, "Death Dogs My Steps"*](#)

"Ebb and Flood Tides" (n.d.), draft

"Election Day, November, 1884" (1884), signed draft and printer's instruction [*See Container 27, "If I Should Need to Name, O Western World"*](#)

"The Epos of a Life" (n.d.), draft

"Ethiopia Saluting the Colors" (1871), proof sheets [*See Container 29, "Sparkles From the Wheel"*](#)

"Excelsior" (1856), proof sheets

"Fables" (1871), proof sheets [*See Container 29, "Sparkles From the Wheel"*](#)

BOX 27
REEL 16-17

"Fancies at Navesink" (1855)

Printed copy

Proof sheets with signed notation [*See Oversize*](#)

"A Farm Picture" (1865), proof

"A Flash of Love" (1889), draft

"For Queen Victoria's Birthday" (1890)

Proof sheets with corrections
[DCN 257]

Printed copy

"For Us Two, Reader Dear" (1891)

Manuscript draft [*See same container, "My Task"*](#)

Proof sheets [*See Container 26, "Death's Valley,"*](#) and [*Container 28, "Old Age Recitatives"*](#)

"From Far Dakota's Canons" (1876)

Manuscript drafts

Proof

“From My Last Years” (1876)

Manuscript draft

Printed copy with corrections and notations

“Funeral Sounds” (1888), draft (published as “Over and Through the Burial Chant”)

“Going Somewhere” (1887)

Printed copy [*See Container 30, “You Lingering Sparse Leaves of Me”*](#)

Proof sheets with corrections and notations

“Grand Is the Seen” (1891), proof sheet [*See Container 28, “Old Age Recitatives”*](#)

“Had I the Choice” (1885), proof sheet [*See same container, “Fancies at Navesink”*](#)

“Halcyon Days” (1888), proof sheets

“Hast Never Come to Thee an Hour?” (1881), proof sheet [*See Container 26, “The Dalliance of the Eagles”*](#)

“I Saw Old General at Bay” (1865), draft

“If I Should Need to Name, O Western World!” (1884), (published as “Election Day, November, 1884”)

Manuscript draft and printer's instructions

Printed copy with notation

“I’ll Trace This Garden” (n.d.), draft

“Italian Music in Dakota” (1881)

Printed copy [*See Container 33, “Only Crossing the Delaware”*](#)

Proof sheets

“Kentucky” (1861), signed draft

“A Kiss to the Bride” (ca. 1874), printed copy with notation

“Last of Ebb, and Daylight Waning” (1885), proof sheet [*See Container 27, “Fancies at Navesink”*](#)

“Last Words” (1889), drafts

[DCN 98]

“L. of G.'s Purport” (1891)

Manuscript drafts [See Container 26, “Each Claim, Ideal, Line,”](#) and [same container, “My Task”](#)

Proof sheet [See Container 28, “Old Age Recitatives”](#)

“Life” (1888), draft [See Container 16, Smith, Robert Pearsall](#)

“Life and Death” (1888), draft

“Mannahatta” (1888), newspaper clipping with corrections and notations

“Memories” (1888), draft

“Meteors” (1853), draft
[DCN 8]

“My Picture-Gallery” (1880), proof sheet [See Container 26, “The Dalliance of the Eagles”](#)

“My Seventieth Year” (1888), draft [See also Container 29, “Queries to My Seventieth Year”](#)

“My 71st Year” (1889)

Printed copies

Proof sheets with signed corrections and notations

“My Task” (1891)

Manuscript draft [See Container 26, “Death Dogs My Steps”](#)
[DCN 110]

Proof sheet [See Container 28, “Old Age Recitatives”](#)

“The Mystic Cipher” (n.d.), draft

“The Mystic Trumpeter” (1872)

Manuscript draft and notes
[DCN 36]

Printed copies (Hungarian translation) with marginalia

“Nay Tell Me Not To-Day the Publish'd Shame” (ca. 1878), newspaper clipping with corrections and notations

“Not Meagre, Latent Boughs Alone” (1887)

Manuscript drafts
[DCN 88]

Printed copy *See Container 30, "You Lingerin Sparse Leaves of Me"*

Proof sheets

"Not My Enemies Ever Invade Me" (n.d.), proof sheet

"November Boughs" (1887), printed copy

"O Captain! My Captain!" (1865), draft
[DCN 27]

"O Earth, My Likeness" (1860), draft
[DCN 18]

"Of That Blithe Throat of Thine" (1884)

Manuscript draft
[DCN 82]

Printed copy

Proof sheets with signed corrections and notations
[DCN 247]

BOX 28
REEL 17

"Old Age Echoes" (1891)

Offprints

Printed copies

Proof sheet with signed corrections and notations
[DCN 263]

"Old Age Recitatives" (1891)

Manuscript draft *See also Container 29, "Sail Out for Good, Eidolon Yacht!"*
[DCN 107]

Proof sheets with corrections and notations
[DCN 253]

"Old Age's Lambent Peaks" (1888)

Printed copy

Proof sheets with signed corrections and notations

“Old Age's Ship and Crafty Death's” (1890)

Manuscript draft

Printed copy

Proof sheets with corrections and notations

“Old Chants” (1891)

Manuscript drafts [*See Container 26, “America to Old World Bards”*](#)

Proof sheets

“An Old Man's Thought of School” (1874), draft
[DCN 45]

“Old Salt Kossabone” (1880), signed draft

“Old War-Dreams” (1865-1866), proof with notation

“On Journeys through the States” (1860), proof sheet

“On, on the Same, Ye Jocund Twain!” (1891)

Manuscript drafts
[DCN 104]

Proof sheets with corrections and notations

“Ontario's Shores” (n.d.), draft

“Osceola” (1890), draft [*See Container 26, “The Commonplace”*](#)

“O Star of France!” (1870-1871), printed copy

“Our Old Feuillage” (1860)

Corrected pages

Note to editors, 1860

“Out from behind This Mask” (1876)

Manuscript draft

Printed copy with correction and notation

“Out of the Cradle Endlessly Rocking” (1859), proof sheets [See Container 30, “A Word Out of the Sea”](#)

“Over and Through the Burial Chant” (1888)

Manuscript draft [See Container 27, “Funeral Sounds”](#)

Printed copy, includes notations

“The Pallid Wreath” (1891), proof sheets

“Patrolling Barnegat” (1880)

Manuscript drafts

[DCN 60]

Printed copy

Proof sheets with corrections

[DCN 240]

“Paumanok” (1888)

Manuscript, fair copy

Newspaper clipping with corrections and notations

“Peace No More, but Flag of War” (n.d.), draft

“Pentenzia” (n.d.), draft [See also Container 30, “To the Man-of-War Bird”](#)

“The Pilot in the Mist” (1885), proof sheet [See Container 27, “Fancies at Navesink”](#)

“Pioneers! O Pioneers!” (1865), draft

“The Play-Ground” (1846), draft

[DCN 1]

“Poem of Joys” (1860), clipping with notation (published as “A Song of Joys”) [See Container 26, “After the Supper and Talk”](#)

“The Poet, the Answerer” (n.d.), draft [See Container 40, The voice of Walt Whitman](#)

“Prayer of Columbus” (1874)

Corrected pages

[DCN 241]

Manuscript draft and notes

[DCN 33]

BOX 29
REEL 17-18

- Marginalia
[DCN 32]
- Printed copy
- “Priests!” (1855), draft
[DCN 12]
- “Proud Music of the Sea-Storm” (1868)
- Printed copy with notation
- Proof sheets [*See Oversize*](#)
- “Proudly the Flood Comes in” (1885), proof sheet [*See Container 27, “Fancies at Navesink”*](#)
- “Queries to My Seventieth Year” (1888), draft [*See also Container 27, “My Seventieth Year”*](#)
- “Resurgemus” (1850), clipping with corrections and notations
- “A Riddle Song” (1881)
- Manuscript drafts
- Proof sheets with corrections
[DCN 244]
- “Roaming in Thought” (1881), proof sheet
- “The Rounded Catalogue Divine Complete” (1891), drafts
- “Sail Out for Good, Eidolon Yacht!” (1891)
- Manuscript drafts and notes [*See also Container 28, “Old Age Recitatives”*](#)
[DCN 113]
- Offprint [*See Container 28, “Old Age Echoes”*](#)
- Proof sheets [*See Container 28, “Old Age Echoes”*](#) and [*Container 28, “Old Age Recitatives”*](#)
- “Salut Au Monde” (1856)
- Corrected pages
[DCN 241]
- Proof sheet with signed notation

“Shakspere-Bacon's Cipher” (1891), proof sheets with corrections

“Ship Ahoy!” (1891), proof sheet [See Container 26, “Death's Valley”](#)

“The Singer in the Prison” (1869), proof sheets

“The Singing Thrush” (1873), signed draft (published as “Wandering at Morn”)

“The Sleepers” (1855), corrected pages

“The Sobbing of the Bells” (1881)

Manuscript drafts

[DCN 69]

Printed copy

Proof

“A Song of Joys” (1860), clipping with notation [See Container 28, “Poem of Joys”](#)

“Song of Myself” (1855), draft

“A Song of Thanks” (1892), printed copies

“Song of the Answerer” (1855), draft [See Container 40, The voice of Walt Whitman](#)

“Song of the Open Road” (1856), corrected pages

[DCN 241]

“Song of the Redwood-Tree” (1874)

Printed copy

Proof sheet with corrections and notations

[DCN 236]

“Songs of Parting” (n.d.), corrected pages

[DCN 241]

“Sounds of the Winter” (1891)

Offprint [See Container 28, “Old Age Echoes”](#)

Proof sheet [See Container 28, “Old Age Echoes”](#)

“Sparkles from the Wheel” (1871)

Manuscript draft

[DCN 8a]

Proof sheets

“Spirit That Form'd This Scene” (1881), signed draft [See also Oversize](#)

“Starting from Paumanok” (1860), corrected pages
[DCN 241]

“Supplement Hours” (n.d.), drafts
[DCN 136]

“Sword Calls” (1863-1864), draft and notes

“Tears” (1867), proof

“Thanks in Old Age” (1888)

Printed copy with notation

Proof sheets

“Then Last of All” (1885), proof sheet [See Container 27, “Fancies at Navesink”](#)

“Thick-Sprinkled Bunting” (1865), proof

“Thou Mother with Thy Equal Brood” (1872), draft

“Thou Vast Rondure, Swimming in Space” (ca. 1868), offprint with signed notation

“Thou Who Hast Slept All Night upon the Storm” (1878), printed copy

“A Thought of Columbus” (1892)

Manuscript drafts [See Oversize](#)
[DCN 119]

Printed copies [See Oversize](#)

BOX 30
REEL 18-19

“To a Locomotive in Winter” (1876), signed draft [See Oversize](#)

“To Get the Final Lilt of Songs” (1888), proof sheets

“To Rich Givers” (1860), proof

“To the Man-of-War Bird” (1876)

Manuscript drafts [See also Container 28, “Pentenzia”](#)
[DCN 64]

Printed copies with corrections and notations

“To the Pending Year” (1889), draft [*See same container, “To the Year 1889”*](#)

“To the Sunset Breeze” (1890)

Printed copy

Proof sheets with signed corrections and notations
[DCN 255]

“To the Year 1889” (1889) (published as “To the Pending Year”)

Manuscript draft

Proof sheet with notation

“To What You Said, Passionately Clasping My Hand” (n.d.), draft [*See Container 20, Democratic Vistas*](#)

“The Trail” (1872), draft and notes
[DCN 41]

“Twenty Years” (1887), proof sheet [*See Container 26, “After Twenty Years”*](#)

“Twilight” (1887)

Printed copy

Proofs

Proof sheet

Proof on birch bark with signed notations

“A Twilight Song” (1890)

Printed copies

Proof sheets with signed notations

“The Unexpress'd” (1890)

Manuscript draft

Offprint [*See Container 28, “Old Age Echoes”*](#)

Proof sheet [*See Container 28, “Old Age Echoes”*](#)

“Unveil Thy Bosom, Faithful Tomb” (1865), draft

“Up, Lurid Stars!” (1865), signed draft

“The Voice of the Rain” (1885), proof sheets with corrections and notations
[DCN 248]

“Wandering at Morn” (1876), signed draft [See Container 29, “The Singing Thrush”](#)

“Warble for Lilac-Time” (1870), printed copy

“Washington's Monument, February, 1885” (1885), proof sheet [See Container 26, “Ah, Not This Granite Dead and Cold”](#)

“The Whale Chase” (1860), proof sheet (published as “A Song of Joys”) [See same container, “A Word Out of the Sea”](#)

“What Best I See in Thee” (1879), proof

“When Lilacs Last in the Dooryard Bloom'd” (1865-1866), notes [See also Container 26, “Beat! Beat! Drums!”](#)

“Whispers of Heavenly Death” (1870), draft and printed copy with corrections and notations
[DCN 34]

“With All Thy Gifts” (1876)

Manuscript draft

Proof

“With Husky-Haughty Lips, O Sea!” (1883)

Manuscript draft [See Container 26, “By Thine Own Lips, O Sea”](#)

Printed copies

“A Word Out of the Sea” (1859), proof sheets (published as “Out of the Cradle Endlessly Rocking”) [See Oversize](#)

“Yonnonido” (1887)

Printed copy

Proof sheets with corrections and notations

“You Fired the Shot” (n.d.), draft [See Container 38, Free cider](#)

“You Lingering Sparse Leaves of Me” (1877)

Printed copy

Proof sheets with signed corrections and notations

“You Tides with Ceaseless Swell” (1885), proof sheet [See Container 27, “Fancies at Navesink”](#)

BOX 30-36
REEL 19-24

Prose, 1841-1892, n.d.

Handwritten drafts, proofs and offprints, notes, and printed matter relating to Whitman's published and unpublished writings.
Arranged chronologically by date of publication or composition. Undated titles are arranged alphabetically at the end of the series.

BOX 30
REEL 19

1841

Aug., “Death in the School-Room,” *United States Magazine and Democratic Review*, printed copy

Oct. 25, “Death in the School-Room,” *Mauch Chunk Courier*, printed copy

BOX 31
REEL 19

Nov. 20, “The Child's Champion,” *New World*, printed copy

Nov., “Wild Frank's Return,” *United States Magazine and Democratic Review*, printed copy

Dec., “Bervance,” *United States Magazine and Democratic Review*, printed copy

1842

Mar., “The Last of the Sacred Army,” *United States Magazine and Democratic Review*, printed copy

May, “The Child-Ghost,” *United States Magazine and Democratic Review*, printed copy

1844

Mar., “The Love of Eris,” *Columbian Magazine*, clipping with corrections

May, “Dumb Kate--an Early Death,” *Columbian Magazine*, printed copy

Sept., “The Little Sleighers,” *Columbian Magazine*, clipping with corrections and notations

1845

June, “The Death of Wind-Foot,” *American Review*, printed copies

July-Aug., “Revenge and Requital,” *Democratic Review*, printed copy

Oct. 18, "The Death of Wind-Foot," *Crystal Fount and Rechabite Recorder*, printed copy

Nov.

"A Dialogue," *Democratic Review*, printed copy

"Tear Down and Build Over Again," *American Review*, printed copy

1848, June, "The Shadow and the Light of a Young Man's Soul," *Union Magazine of Literature and Art*, printed copy

ca. 1848-1849, "The People and John Quincy Adams," *New Orleans Daily Crescent*, proof sheet with corrections and notations

ca. 1840s

"The Fate of Antoinette," draft See same container, "Manly Training"

"Manly Training," draft

1850

"Is There Any Hope?" *New York Sunday Dispatch*, newspaper clipping, includes notation See same container, "Letters from a Travelling Bachelor"

"Letters from a Travelling Bachelor," newspaper clipping with marginalia

ca. 1853, "America's Poetic Need," draft

1854, Oct. 20, "Sunday Restrictions," *Brooklyn Evening Star*, newspaper clipping

before 1855, "I Am a Born Democrat," draft

BOX 32
REEL 19-20

1855, Sept., "Walter Whitman and His Poems," *United States Review*, printed copy

ca. 1855

"Literature Is Periphrastic," draft

"Ideas of Punishment-Reward, Woman, Liberty," draft
[DCN 128]

1855-1861, "An American Primer," draft

1856

Apr. 12, "America's Mightiest Inheritance," *Life Illustrated*, printed copy with notation

“The Eighteenth Presidency”

Printed copy, reprint, 1928

Proof sheets with corrections and notations
[DCN 227]

1859, May 21, “East Long Island,” *Brooklyn Register*, printed copy [See Oversize](#)

ca. 1850s

“The Best Education,” draft

“Eighty Millions of Tartars,” draft

“Meaning in Costume,” draft

“Religion,” draft

“A Song America Demands,” draft

“The Few Drops Known,” draft

1860, “War Memoranda,” draft
[DCN 19]

1861, June 3-1862, Apr. 19, “Brooklyniana,” *Brooklyn Standard*, nos. 1-18, printed copies
[See Oversize](#)

1863

Jan. 16, “The Army of the Potomac,” *New York Times*, printed copy

Mar.-Apr., “War Experiences,” proof sheets with corrections

ca. 1863

“In the Hospital Wards,” draft

“A Connecticut Case,” *New York Weekly Graphic*, draft

1864

Oct. 29, “Fifty-First New York Veterans,” *New York Times*

Galley proofs [See Oversize](#)

Manuscript draft

- Dec., "Our Wounded and Sick Soldier," *New York Times*, galley proof [See Oversize](#)
- ca. 1864, "The Policy of the War Department in Not Exchanging Prisoners"
[DCN 24]
- 1865, May 28-29, "Two Brothers, One South, One North," *Memoranda during the War*,
proof sheet with correction
- 1867, Dec., "Democracy," *Galaxy*, printed copies
- ca. after 1867, "Future Literature of America," draft
- 1868, May, "Personalism," *Galaxy*, printed copy
- before 1871, "Autobiographical Notes," signed drafts
- 1871, "Taine's History of English Literature," signed draft
[DCN 38]
- ca. 1871, "Criticism," draft
- 1873, Jan., "22 Presidentiad," draft
- 1874
- Jan.-Mar., "Tis But Ten Years Since," *New York Graphic*
- Manuscript draft [See same container, "The Centennial"](#)
- Typescript by Emory Holloway
- Nov. 14, "Death of a Fireman," *New Republic*, offprint with correction
- ca. 1874
- "The Centennial," draft
- "Elias Hicks," signed drafts
- "Rulers Strictly Out of the Masses," draft
- ca. 1875, "Of Emerson and the New England Set," draft
[DCN 46]
- ca. 1876, Apr., "Philosophy of *Leaves of Grass*," draft
[DCN 50]
- 1876, Apr., "To the Foreign Reader, at Outset," proof sheets with corrections
[DCN 238]

1876-1877, "An Early Summer Reveille," *Specimen Days and Collect*, draft

1877

Apr. 6, "The Gates Opening," *Specimen Days and Collect*, draft

Aug. 22, "By the Pond," *Specimen Days and Collect*, draft

Aug. 26, "A Sun-Bath," *Specimen Days and Collect*, draft

Sept. 5, "The Oaks and I," *Specimen Days and Collect*, draft

Oct. 6, "The First Frost--Mems," *Specimen Days and Collect*, draft

BOX 33

REEL 21-22

ca. 1878, Jan., "Cremation," draft

1878

Feb. 20, "Spring Overtures--Recreations," *Specimen Days and Collect*, draft

May-Sept., "The Dawn, the East, Sunrise, the Moon," draft [*See also same container, "Hours for the Soul"*](#)

Nov. 4, "Gathering the Corn," *Trenton Daily News*, newspaper clipping with notation

1879

Jan. 26, "Winter Sunshine," *Philadelphia Times*, printed copy with notation

Apr. 5, "Only Crossing the Delaware," *Progress*

Galley proofs [*See Oversize*](#)

Printed copy

ca. 1879

"No One Here Present," draft

"Death of Abraham Lincoln," proof sheets

"Delaware River--Days and Nights," *Specimen Days and Collect*, galley proof [*See same container, "Only Crossing the Delaware"*](#)

"A Poetry 'Not English But American,'" draft with newspaper clipping [*See also same container, "The Poetry of the Future"*](#)

ca. 1870s

“Emerson,” draft

“My Poetry Is More the Poetry of Sight Than Sound,” draft
[DCN 126]

“On Benjamin West's 'The Death of Wolfe,’” draft

“The Question of Form,” draft

1880

Jan. 1, “Edgar Poe's Significance,” draft
[DCN 62]

Apr. 8, “Night,” draft

May 22, “Emerson's Books, (the Shadows of Them.),” *Literary World*, newspaper clipping

“Summer Days in Canada,” galley proof with notation [*See Oversize*](#)

1881

Jan.-July, “How I Get Around at Sixty and Take Notes,” *Critic*

Manuscript drafts

Galley proofs and clippings with corrections and notations [*See Oversize*](#)

Feb. 12, “Death of [Thomas] Carlyle,” *Critic*

Galley proofs with notations [*See Oversize*](#)
[DCN 243]

Manuscript draft
[DCN 67]

Notes
[DCN 65]

Feb. 12, “The Dead Carlyle,” *Boston Literary World*, offprint with notation
[DCN 242]

Feb. 24, “Walt Whitman on Carlyle,” *Connecticut Courant*, printed copy

Feb., “The Poetry of the Future,” *North American Review*

Offprints with notation [*See also same container, “A Poetry 'Not English but American'”*](#)

Printed copies

Feb., "Poetry (To-Day) in America," *North American Review*, draft
[DCN 66]

May 12, "Lincoln's Assassination," *Connecticut Courant*, printed copy

May 14, "Bumble-Bees and Bird-Music," *American*, clipping with notation

ca. 1881, "My Tribute to Four Poets," *Specimen Days and Collect*, draft

1882

Apr. 3, "Death of Longfellow," *Critic*, draft
[DCN 72]

Apr., "The Great Unrest of Which We Are Part," *Specimen Days and Collect*, draft

May, "By Emerson's Grave," *Critic*, draft
[DCN 71]

June, "A Memorandum at a Venture," *North American Review*

Manuscript draft
[DCN 74]

Offprint [*See Oversize*](#)
[DCN 245]

Printed copy

July 15

"Exceptional Night," *Critic*, draft [*See same container, "Hours for the Soul"*](#)

"Hours for the Soul," *Specimen Days and Collect*, draft (published as "Exceptional Night") [*See also same container, "The Dawn, the East, Sunrise, the Moon"*](#)
[DCN 75]

ca. 1882

"Ferry-Boat Sights," *Specimen Days and Collect*, draft

"Some Late Occurrences, Facts, in Boston: Note on George Chainey," draft

"Ventures on an Old Theme," *Specimen Days and Collect*, galley proof with notations [*See same container, "Walt Whitman on Poetry"*](#)

"Walt Whitman on Poetry," proof sheet with notations (published as "Ventures on an Old Theme") [*See Oversize*](#)

1882-1883

“Notes on Democracy,” *Specimen Days and Collect*, draft

“Shirval: A Tale of Jerusalem,” clippings with corrections

1883, June, “Note to a Friend,” *November Boughs*, draft
[DCN 79]

ca. 1883, “Modern Refinement,” draft

1884

Jan., “A Backward Glance on My Own Road,” *Critic*, proof sheet

Feb., “An Indian Bureau Reminiscence,” *Baldwin's Monthly*, printed copies

ca. Apr., “On Aaron Burr,” draft
[DCN 83]

May, “An Indian Bureau Reminiscence,” *To-Day*, printed copy

ca. May, “Review of Richard M. Bucke's Critique of *Leaves of Grass*,” draft

ca. June, “Poetry of the Future,” draft

ca. Aug., “Afterthought,” draft

Sept. 27, “What Lurks Behind Shakspeare's Historical Plays?” *Critic*, proof sheet with notation

BOX 34
REEL 22

ca. 1884, “Whip Your Horses,” draft

1885

Feb. 28, “Walt Whitman in Camden,” *Critic*, draft

ca. June, “A Backward Glance O'er Travel'd Roads,” draft

Aug. 15, “Booth and the Old Bowery,” newspaper clippings with corrections

ca. Aug., “*Leaves of Grass* and Their Author,” draft

Nov., “Slang in America,” *North American Review*, printed copy

1886

Aug. 14, “A Thought on Shakspeare,” *Critic*, proof sheet and printed copy with notation

“Robert Burns as Poet and Person,” *North American Review*, galley proofs [See Oversize](#)

ca. 1886, “On Elocution,” draft

1887

Jan. 1, “A Word about Tennyson,” *Critic*, galley proof with notation [See Oversize](#)
[DCN 249]

Jan.

“My Book and I,” *Lippincott's*

Printed copy

Printed pages with corrections and notations, published as “A Backward Glance O'er
Travel'd Roads,” *November Boughs*
[DCN 86]

“Some War Memoranda--Jotted Down at the Time,” *North American Review*

Printed copy

Proof sheets with corrections and notations.

Feb., “Father Taylor and Oratory,” *Century Illustrated*

Galley proof [See Oversize](#)

Printed copy

Apr. 16, “Five Thousand Poems,” *Critic*

Offprint

Proof sheet with signed notation

“A Backward Glance O'er Travel'd Roads,” *November Boughs*, printed pages with
corrections and notations [See same container, “My Book and I”](#)

“Notes to Late English Books,” *November Boughs*, printed pages with corrections and
notations

1888

Oct., “Army Hospitals and Cases,” *Century Illustrated*, printed copy

Nov. 8, “A Pleasing Diversion,” *Camden Daily Post*, proof sheets

“Elias Hicks,” drafts and notes [See Oversize](#)

“Moral and Religious Conscience,” draft [See Container 23, November Boughs, printer's instructions](#)

ca. 1888

“Appointment of Harlan,” draft, published as “Small Memoranda,” *November Boughs*

“Small Memoranda,” *November Boughs*, draft [See same container, “Appointment of Harlan”](#)

“Some Casual Notes Toward an Estimate of Elias Hicks,” draft and notes

1889

May 31, “70th Birthday Preface,” signed draft

Oct., “Whittier's Poetry,” draft
[DCN 143]

ca. Dec., “Religion,” draft

ca. 1889, “A Backward Glance O'er Travel'd Roads: Introduction,” *Leaves of Grass*

Manuscript draft [See Oversize](#)

Plate proofs with corrections and notations

ca. 1880s

“Comments on Whitman's Poetry,” draft

“On Walter Scott,” draft
[DCN 133]

“Perfect Health,” draft

“Our Monuments,” draft

“Think of the Glints We Get,” draft

1890

Apr. 15, “Death of Abraham Lincoln,” *Boston Transcript*, draft
[DCN 103]

Aug. 16, “An Old Man's Rejoinder,” *Critic*, galley proofs [See Oversize](#)

BOX 35
REEL 23

- ca. Aug., "Autobiographical Case History," draft
[DCN 109]
- Sept. 6, "Self-Criticism and Comment," newspaper clippings with corrections and notations
- Sept. 15, "Shakespeare for America," *Poet-lore*
- Offprints
- Printed copy
- Sept. 25, preface to *The Brazen Android* by William Douglas O'Connor
- Manuscript draft
- Note on folder
- Proof sheets with notation
[DCN 254]
- ca. Sept., corrections for *Notes on Walt Whitman: Poet and Person* by John Burroughs, clippings with notations
- ca. Oct., "Living Old Fellows," draft
- Nov., "Old Poets," *North American Review*
- Galley proofs with notation *See Oversize*
- Printed copies
- Dec. 13, "An Engineer's Obituary," *Engineering Record*
- Offprints
- Printed copy
- "Grand Old Veterans," draft
- "Noblesse Oblige," *Good-Bye My Fancy*, draft
[DCN 102]
- ca. 1890
- "Immortality," draft by Anne Montgomerie Traubel and galley proof *See Container 93, In Re Walt Whitman*

“Schools and Teachers,” draft [See Container 20, Good-Bye My Fancy, draft](#)

1891

ca. Jan., “71st Birthday,” draft

ca. Mar. 3, “Perfect manhood,” draft

ca. Mar., “American National Literature,” draft
[DCN 116]

Mar.

“Have We a National Literature?” *North American Review*

Galley proofs with corrections and notations [See Oversize](#)

Printed copy

“Roots for an American Literature,” *The Author*, printed copy

“Some Personal and Old Age Memoranda,” *Lippincott's*

Broadside and note [See Oversize](#)
[DCN 9]

Galley proofs with corrections and notations [See Oversize](#)
[DCN 264]

Manuscript draft and typescript
[DCN 111]

Printed copy [See Container 28, “Old Age Echoes”](#)

Apr., “Have Americans a National Literature?” *Review of Reviews*, printed copy

Aug., “Walt Whitman's Last,” *Lippincott's*, printed copy

Nov. 23, “To the Spontaneity and Non-elaborateness of Walt Whitman's Verse,” draft

“Autobiographical Note,” drafts [See Oversize](#)

“I Have No Object at All to Tell,” draft [See Container 4, Bingham, L. M.](#)

“Old Actors, Singers, Shows, &c., in New York,” *Good-Bye My Fancy*, page proofs with corrections and notations

ca. 1891

"On Heine," draft

"To Precede Sarrazin's and O'Grady's Pieces," preface to reviews of *Leaves of Grass*, draft

1892, June, "How *Leaves of Grass* Was Made," *Frank Leslie's Monthly*, printed copy

Undated

"Added Songs to *Leaves of Grass*," draft

"Age of Cromwell," draft

"Agitations, Dangers in America," draft

"America Is Going on Her Way," clipping with corrections

"American Character," draft

"American personality," draft

"America's Grandeur," draft

"Antoinette the Courtesan," draft

"The Bank of 'Possum Creek," draft

"Boston and Walt Whitman," signed draft

"Brooklyniana: Battle of Brooklyn," drafts
[DCN 3]

"Brooklyniana: History of Brooklyn and Long Island," drafts and notes
[DCN 3]

"Brooklyniana: Inkling of a Breuklyn Farm and Farm Life, 1620-1624," draft
[DCN 3]

"Brooklyniana No. 5," draft

"Brooklyniana: Pedlar, Literature, Shoemaker, Tailor," draft

"Brooklyniana: Retreat from Brooklyn: Prison Ship," draft
[DCN 3]

"Cemeteries," draft

"Comment on *Leaves of Grass*," draft

BOX 36
REEL 23-24

"Complete Human Identity," draft

"Cookery," draft

"Democratic Vistas," draft

"Divine Type Is General Humanity," draft
[DCN 130]

"Eliminate Fanatics," draft

"The English People," draft

"Evils in Cities, Foreigners, Party Politicians," draft

"Expressions of Poetry," clipping with corrections

"Foreign Criticisms of an American Poet," offprint

"French Cookery," draft

"Fugitive Act," draft

"The Genuine Miracles of Christ," draft

"Goethean Theory," draft

"The Grim Tenacity," draft

"Hegel," draft

"History of Brooklyn," draft [See Container 21, Leaves of Grass, 1856](#)

"History of These States," draft

"I Am Not Afraid of Foreign Writers," draft

"I Had Started Betimes," draft [See Container 23, Specimen Days and Collect, original printer's copy](#)

"I Have No Faith in City Councils," draft [See Container 20, Democratic Vistas, manuscript draft](#)

"I Like to Lay in My Berth," draft [See Container 24, Specimen Days and Collect, original printer's copy](#)

"The Insane Man," draft

"The Instability of the Laws," draft [See Container 39, Words and nicknames](#)

“Joy and Exultation over Bodily Humanity,” draft

“Lafayette in Brooklyn,” draft

“Let Us Not Lose Our Faith,” draft

“Lincoln Piece,” draft

“A Long Farm-lane,” draft

“Long Island Farmer,” drafts

“Mark the Figure,” draft

“Mr. Gauguernet,” draft *See Container 28, “The Play-Ground”*

“Montaigne,” draft

“The New World,” drafts

“Note on Richard M. Bucke's Book,” draft

“On Drivers and Conductors,” draft

“On Literature, Mainly American,” draft
[DCN 131]

“Our Language and Literature,” draft

“Panorama of the Sea,” draft

“People: Latent Qualities,” draft

“Personalism,” draft

“The Philosophy of American Politics,” draft

“The Quality of Acquisitions,” draft

“Religion,” drafts

“Resuscitating Scraps from Youth,” draft

“The Right Sort of Men,” draft *See Container 29, “Song of Myself”*

“Scene from George Sand,” draft

“Small Pox Sixty Years Ago,” draft

“Songs of Insurrection,” draft

“Spirit of the Republic,” draft

“Spirit of Transactions,” draft

“Superb Music: Voices of Workmen,” draft

“Superber Races--Average Development,” draft

“Temperance and Missionary Societies,” draft

“The Theory of Culture,” draft

“These States and the Kosmical Scale,” draft

“To Return to Tennyson,” draft

“True Likeness of Walt Whitman's Poetry,” draft

“Twilight Whisperings,” draft

“A Venetian Fable,” draft

“Walt Whitman's Writings,” draft
[DCN 141]

“What Is Poetry?” note on holograph page by George D. Prentice

“What the New Jersey Railroads Do,” proof sheets

“Whither Are We sailing?” draft

“Whitman on Himself,” draft

“The Whole Past Century,” draft

“Why Should I Be Afraid?” draft

“Words for an Intended Dictionary,” draft

“Work on the Farm,” draft

BOX 36-37
REEL 24

Speeches, 1876-1890, n.d.

Handwritten drafts, proofs, notes, printed matter, and miscellaneous items relating to Whitman's speeches and lectures.
Arranged chronologically by date of speech.

Literary File, 1841-1919, n.d.

Container

Contents

BOX 36
REEL 24

1876, Oct. 2, "In Memory of Thomas Paine," signed draft

BOX 37
REEL 24

1877, Jan. 18, "Tom Paine's Birthday," proof sheet and newspaper clipping with notations

ca. 1877-1883, "Death of Abraham Lincoln," notes

ca. 1878-1890, "Abraham Lincoln," drafts, page proof, advertisement, admission ticket, and wrapper

1879

Apr. 14, "Death of Abraham Lincoln"

Newspaper clipping

Proof sheets

[DCN 239]

"Death of Abraham Lincoln," reading book with proofs, printed pages, and drafts

"A Word for the Dead," draft

1880, Apr. 15, "Death of Abraham Lincoln," admission tickets

1886

Apr. 15, "Abraham Lincoln"

Note attached to printed page with admission ticket, advertisement, and program

[DCN 85]

Programs

May 18, Haddonfield, N.J., lecture and admission ticket

1887

Apr. 5, "Abraham Lincoln," advertisement

Apr. 14, "Abraham Lincoln"

Admission tickets

Advertisements

Printed copy

Literary File, 1841-1919, n.d.

Container

Contents

1890

Apr. 15, "Death of Abraham Lincoln," printed copy

Oct. 21, Introduction to Robert Green Ingersoll's lecture, "Liberty and Literature"

Admission tickets

Manuscript draft

Note [See Container 35, "American National Literature"](#)

Proof sheets with note

Receipt for payment

Undated

"Old Things and Thoughts," note

"The Public Schools (to Come)," draft
[DCN 134]

"Religion," note

BOX 37-42
REEL 24-26

Notes and Notebooks, 1847-1891, n.d.

BOX 37-38
REEL 24

Notebooks, 1855-1884, n.d.

Notebooks and handmade booklets formed by pages either tied or pasted together and containing thoughts and ideas written in the form of personal and literary jottings, including trial lines and titles for poems, clippings, manuscript fragments, and names and addresses. Reference notes and synopses of studies conducted by Whitman on topics such as human rights, slavery, religion, philology, language and grammar, and classical studies are also included.

Arranged chronologically.

BOX 37
REEL 24

1855-1856, "Crossing Brooklyn Ferry," trial lines

[DCN 10]

ca. 1855-1856, government, nature, trial lines, and self-advice

ca. after 1856, notebook for an intended American dictionary
[DCN 15]

BOX 38
REEL 24

1857, trial lines and descriptions

Notes and Notebooks, 1847-1891, n.d.

Container

Contents

1858, a study of Plato
[DCN 16]

1872, notebooks on Homer
(2 vols.)
[DCN 42]

ca. 1870s, European poets and Whitman

1880, notes of a half paralytic
[DCN 61]

ca. 1884, democracy, government, and poetry

Undated

Dictionary

The Nibelungen Leid
[DCN 127]

Thoughts, ideas, and trial lines
(3 vols.)
[DCN 138]

BOX 38-42
REEL 24-26

Notes, 1847-1891, n.d.

Notes and memoranda described by topic relating to names and addresses, Brooklyniana, literary notes, miscellany, personal notes, printing and publishing notes, and reference notes.

Organized alphabetically by subject or type of material and chronologically therein. Undated items are arranged alphabetically by topic at the end of each heading.

BOX 38
REEL 24-25

Addresses and names

1855-1856, notes and address lists
[DCN 13]

1877, Nov., press people

ca. 1870s, German names

ca. 1885, Oct., correspondents

1888, Dec. 4, Oldach, Mr., address

1889, list of names to receive *Camden's Compliment to Walt Whitman*, 1889 [*See RBSC, Traubel, Horace, ed., Camden's Compliment to Walt Whitman, 1889*](#)
[DCN 349]

1890

May 19, *Conservator* article by Richard Maurice Bucke

Sept., George Horton's poem

Oct. 3, O'Connor, Ellen M.

ca. 1890, list for Horace Traubel

1891

Jan., Spielmann, M. H., address

ca. Feb., Ingersoll, Robert Green, book list

July 16, *Lippincott's* article by Horace Traubel

ca. Oct., list of names

Undated

Address list

Distingues I have met

Germantown address

Goos' Hotel, Philadelphia, Pa.

Ingersoll, Robert Green, speech list

Lewis, Enoch, address

Lists of names

Newspaper mailing list

Traubel, Horace, address

Brooklyniana, n.d.

[DCN 3]

Brooklyn in 1800

Brush, Dolly

Characteristics of times and people

Notes and Notebooks, 1847-1891, n.d.

Container

Contents

BOX 39
REEL 25

Climate

Free cider and Long Island character

Fulton St.

Fulton St. ferry

Future

Gossip from old Brooklyn

Guy's picture of Brooklyn

Jamaica railroad

Location

Persons and personal character

Slaves in Brooklyn

Simplicity of charges

Theatres

Literary

1847-1869, words and nicknames

ca. 1850, rule in all addresses

ca. before 1855

Women

Wood drake

1855, unidentified *See Container 28, "Priests!"*

after 1855, fish and fishing

1856, Jan., Indian theme for poem, marginalia

1856, personalism and spiritual prudence

ca. 1856, trees, lumberman, and Indian

1858, Nov. 12-13, on the meteoric shower [See Container 40, The voice of Walt Whitman](#)

ca. after 1860, ideas

1865, Mar. 17, Lincoln's picture
[DCN 28]

ca. 1870, airs of lilac time

1870, Oct., webfoots

1871, again old heart

1876, Dec., names proposed

ca. 1876

Apollo, Aphrodite, and Pan [See same container, Trees I am familiar with here](#)

Trees I am familiar with here

It is lucky for [See same container, Thought of the late election](#)

Thought of the late election

1877, 26 Aug., colors

ca. 1880

Emerson, "No patriotism in him"

Poetry of the war at last

ca. 1880-1881, comrades, signed leaflet

1881-1886, memoranda of war

ca. 1883, July, state the exact truth

ca. 1884, Aug., appetite

1884, before and afterward

ca. 1885

May, visitor's critique of *Leaves of Grass*

A melange at sixty-six

1889, recalles

1890

ca. May, last drops of a passing rain

June, an old age growl
[DCN 105]

ca. Aug., what this Union cost

ca. 1890, Sarrazin as critic of *Leaves of Grass* [*See Container 14, O'Dowd, Bernard*](#)

after 1890, subjects

Undated

Advice to statesmen
[DCN 120]

America

Anti-slavery
[DCN 121]

Book list

Churches

Columbus [*See Container 28, "Prayer of Columbus"*](#)

Comparison of authors

Conscience

Constellations [*See Container 33, "Poetry \(To-Day\) in America"*](#)

Cosmic poem

Dear reader

Democracy

Democracy and personalism

Depravity, vulgarism, and greatness

Dignitaries of the city

Diphthongs
[DCN 129]

Draw a portrait of an ordinary “great man” and the ambitions of his life [*See Container 38, Free cider*](#)

E Pluribus Unum

Engineering

Evolutionary convictions

Faith

Fraternity of these United States [*See RBSC, Traubel, Horace, ed., An American Primer by Walt Whitman, 1904*](#)

Future writing about the war

History notes

Human morals and character [*See Container 33, “Poetry \(To-Day\) in America”*](#)

I have been reading *Leaves of Grass* [*See Container 15, Scovel, James Matlack*](#)

I have known Walt Whitman

Isabella

Judgments of people

Kindlings

Liberty
[DCN 132]

Literary criticism

Literary style

Literature

Long Island

Model American
[DCN 125]

Names

BOX 40
REEL 25

Nascent America [*See same container, Poetry of the future*](#)

National song

Nationalism

Nature and democracy

New Amsterdam

New York City

Not a single critic [*See same container, The voice of Walt Whitman*](#)

Of a system, criticism, opinion, and poem

Old ages of daring persons

On the complete rupture of customary rules of poetry [*See same container, The voice of Walt Whitman*](#)

Opinions

Personality in poetic expression

Planets

Poem of a vision of the West

Poems of a nation

Poetry in the New World

Poetry of the future

The President seems plainly inclined

Railroad poem

Reconciliation

Refining influences

Religion

The religious are inconsistent with democracy [*See Container 34, "Elias Hicks"*](#)

Revolutionary episodes of France [*See same container, The voice of Walt Whitman*](#)

Scientific and political action

Scott, Walter, title page and index for *Complete Poems* [See RBSC, Scott, Walter, Complete Poems, 1883](#)

Something dismally comic

The South [See Container 28, "An Old Man's Thought of School"](#)

Southeastern Colorado [See Container 24, Specimen Days and Collect, original printer's copy](#)

The states and their resources
[DCN 135]

Sunday morning

Sunrise

Superstitions of Long Island

Themes in *Leaves of Grass*

These days

These ever-equal, ever-compact states [See Container 34, "Elias Hicks"](#)

They are at first shocking

Things of beauty

Thou West that gavest him to us [See Container 26, "Beat! Beat! Drums!"](#)

To be wrenched is good for the nation

Trial by jury

Two-thirds vote

United States [See Container 20, Democratic Vistas, manuscript draft](#)

The United States and the world [See Container 37, "The Public Schools \(to Come\)"](#)

The United States worthy of mention [See Container 24, Specimen Days and Collect, original printer's copy](#)

Universal truths

A visitor said to me [See Container 15, Scovel, James Matlack](#)

The voice

The voice of Walt Whitman
[DCN 17]

What is religion?

What I would arouse

Word definitions, English

Word definitions, Latin

The world is full of teachers See Container 36, "Our Language and Literature"

Miscellany

1854, Feb., John C. Calhoun's doctrine, marginalia

ca. 1854, Burns case

ca. 1863, on the art of lecturing, short lectures
[DCN 20]

ca. 1864, Nov., morbidic classes

1865

Aug. 22, Attorney general pardons

Dec. 20, send copy *Drum Taps* to the Congressional Library See RBSC, Whitman, Walt, *Drum Taps*, 1865

1872 and 1875, Miller, Joaquin
[DCN 40]

1879, Sept. 17, visiting Topeka

ca. 1880, Lincoln essay
[DCN 90]

1881, spring flowers, marginalia

1882, May, *North American Review* article

1888

July, Traubel, Horace

Notes and Notebooks, 1847-1891, n.d.

Container

Contents

ca. Dec., Scovel, James Matlack

1889

Jan. 22, deaf and dumb caller

ca. Feb., tolerance

May 7, wheelchair

June-Oct., Traubel, Horace

ca. July, process picture

Sept. 4, envelope instructions

ca. Oct., crowd on topsail

1890

ca. Mar., war gleanings

May 22, mail

Aug. 16, canoe "Uno," marginalia

Sept.-Dec., Traubel, Horace

BOX 41
REEL 26

ca. Oct., to Mr. Bourquin, compliments

ca 1890, train gangs

1891

Feb. 12, stamps

Feb. 24, mark book

Mar. 9, average American personality

Mar.-June, Traubel, Horace

Apr. 9, the gay-hearted man

Apr. 29, Fritzinger, Warren, payment, postmaster note

ca. Mar., not forgetting good friends

ca. Nov.

On a woman's estimate

A very elegant manner [*See Container 4, Bingham, L. M.*](#)

Undated

Blake, William

A book for American boys [*See Container 40, The voice of Walt Whitman*](#)

Brown, J. M., note of introduction

Capitol building

Civil War

Collins, William, "The Passions," marginalia

English circle

Hospital scenes

Impetuosity and rapidity

Imported woods

List of cities [*See Container 33, "Death of \[Thomas\] Carlyle"*](#)

List of words [*See Container 28, "Peace No More, But Flag of War"*](#)

McCullough, Harry

Manners of men are suborned

Names and words

Nencione

New traits

Note of introduction

Notes on fiber boards

On the thought of God

Oysters [*See RBSC, Whitman, Walt, Two Rivulets, 1876*](#)

Photographs

Pocket watch

Postage to Great Britain [*See RBSC, Post Office Department, The Postal Laws and Regulations, 1866*](#)

Public school education

Public schools improved

Queer characters

Shipping license regulations [*See Container 19, Wilson, Benton H.*](#)

Spaulding, Mrs. Ada H.

Special copy, not for sale [*See RBSC, Bucke, Richard Maurice, Walt Whitman, 1883*](#)

Stamp purchase

Telford, William Ingram

Theories and faith

Tomb of the martyrs, Brooklyn, N.Y.

Walt Whitman's books

[DCN 139]

War memo

War notes

[DCN 140]

Washington, D.C.

Personal

1849, Feb. 16, Hempstead tragedy, marginalia

after 1855, on hearing Alboni

1856, Henry David Thoreau's book presentation [*See RBSC, Thoreau, Henry D., A Week on the Concord and Merrimack Rivers, 1849*](#)

1862, Sept. 6, Wheeler, Albert S., interview

ca. 1864, Hospital visits [*See Container 32, "Fifty-First New York Veterans"*](#)

1865

Aug. 20, Prentiss, Clifton K., death of

Sept. 6, Houghton, Richard M. M., letter to John T. Trowbridge; Emerson, Ralph Waldo, revised opinion of Whitman

Hospital scenes [*See Container 27, "O Captain! My Captain!"*](#)

1870, Swinton, John, biographical data

[DCN 35]

ca. 1874, illness

1876

ca. Mar., destiny

Memo on the portrait

1878, Feb., reading and elocution

[DCN 56]

1880, Mar. 21, autographs at Mr. Dudley's dinner

1881, July 31, genealogical notes

[DCN 68]

ca. 1881, Walt Whitman on himself

1885, Jan. 11, Hind's army reminiscences

1888, will

ca. 1888

Autobiographical note

Palmo's opera house [*See Container 34, "Appointment of Harlan"*](#)

ca. 1889, Feb., book owned by Whitman about Louis XIV

1890

Jan. 20, seventieth year, autobiographical note

June, something very like egotism

Aug. 12, on Aaron Burr

Notes and Notebooks, 1847-1891, n.d.

Container

Contents

Old fellows: My seventy-first year arrives

ca. 1890, autobiographical note
[DCN 122]

1891, July 9, tomb

Undated

Character sketches

Cultivate and strengthen the voice

Dramatic artists I have seen

1832, the bad cholera year

Hospital duty [*See Container 28, "Pioneers! O Pioneers!"*](#)

Memoranda of the war [*See Container 36, "Montaigne"*](#)

Memorandum for life

Response to a Texas friend [*See Container 24, Specimen Days and Collect, original printer's copy*](#)

Rooms to let at Portland Ave [*See Container 40, On the art of lecturing*](#)

Singing of Patti [*See Container 26, "The Dead Tenor"*](#)

Sunset on the Delaware [*See Container 29, "Sail Out for Good, Eidolon Yacht!"*](#)

Printing and publishing

1867, *Leaves of Grass* proof sheets [*See RBSC, Whitman, Walt, Leaves of Grass*](#)

ca. 1872, Doolady consignment

ca. 1882, no. 6 of the notes returned herewith [*See Container 23, Specimen Days and Collect, early drafts*](#)

1883

ca. May, Edy's photographs, marginalia

Engraving of Whitman

ca. 1883, new poems

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REEL 26

1888

Mar. 1, bill to the *New York Herald*

June 21, note to proofreader

June, label for photographs

ca. July, notes to printer

ca. Dec., note to printer

ca. 1888, printer's instructions for *Complete Poems and Prose*

1889

Mar. 6, picture instructions

Apr. 25, Ferguson Brothers

June 18, note on picture

July 4 and Aug. 27, Traubel, Horace, notes

Binder's note

ca. 1889, printer's instructions for pocketbook edition

1890

ca. Apr., Lippincott's purchases
[DCN 108]

ca. Oct., photographs for printing

Nov.-Dec., rejected poems
[DCN 106]

Dec. 17, poems sent to magazines

ca. 1890

Johnston, John, photographic plate

Notes on plates and pictures

1891

Jan. 24, poems in magazines

Notes and Notebooks, 1847-1891, n.d.

Container

Contents

ca. 1891, directions to foreman and compositor

ca. Feb., printer's notes

May, instructions for card

June 18, Oldach, Frederick, binder

ca. 1891, printer's notes

Undated

Corrections

Curtz, Mr.

Editor's note

Ferguson for duplicates

Head plate printer

Page notation

Printer's instructions

Traubel, Horace, proof-taker

Reference

ca. 1855, Jan., Battle of Nasby

ca. 1867, Oct., the only American poet

after 1870, Elias Hicks

1879, Sept. 6, constellations and stars

ca. 1883, Mar., Montaigne on art

1885

ca. Jan., list of authors

ca. Dec., Baron Alfred Tennyson's "Ulysses"

ca. 1886, July, "John Hieland," poem

ca. 1887, Jan., Hindoo poem

ca. 1888, Nov., Thomas Carlyle's words

ca. 1891, Nov. 23, note for Bucke's book

Undated

Addison, Joseph, "Ode to Deity"
[DCN 142]

Anacreon, "The Midnight Visitor"

Bacon, Francis, quotation

Barnard, Anne Lindsay, "Auld Robin Gray"
[DCN 123]

Best books

Birth and death dates

Camp town races

Carlyle, Thomas, quotation

Carlyle, Thomas, theory, commonest people will not work

Carlyle, Thomas, and Charles A. Sainte-Beuve, quotations

Chaucer, Geoffrey, Whitman's notes on "A Review of Chaucer"

Clarendon, [Edward Hyde, Earl of, 1609-1674], writing style

Dryden, John, quotation

Emerson, Ralph Waldo, "Brahma" [*See Container 27, "I'll Trace This Garden"*](#)

Franklin, Benjamin, letter

Greatest military nation

Hints to novel writers

Houston, Sam

Lessing, Gotthold Ephraim, teach the whole truth

Literature as a creative power, conversations

Macaulay on Milton, [John, 1608-1674]

Notes and Notebooks, 1847-1891, n.d.

Container

Contents

Magnificent is his war-cry

Mahabharata, Bhagavadgita
[DCN 366]

Michelangelo, quotation

Sarrazin, Gabriel, *La Renaissance de la Poesie Anglaise*

Schumann on genius and art

Trelawny, [Edward John] on Shelley, [Percy Bysshe]

BOX 43-52
REEL 26-34

Miscellany, 1834-1918, n.d.

Correspondence, business and financial papers, marginalia, scrapbooks, real estate documents, annotated maps, labels and wrappers, estate papers, cards and invitations, documents concerning Whitman's death and burial, and organizational records.
Arranged alphabetically by subject or type of material.

BOX 43
REEL 26-27

Attorney general's office, appointment, 1866, Nov. 13

Autographs

Birthday celebrations

Seventieth birthday

Admission tickets

Announcement, proof sheets with notations

Dinner card

Seventy-first birthday

Correspondence

Dinner cards

Guest lists

Miscellany

Seventy-second birthday

Birthday cards, signed drafts

Miscellany, 1834-1918, n.d.

Container

Contents

	Correspondence
	Miscellany
	Blotter
	Bolton Fellowship
	Burial vault
	Cemetery map
	Design and description
	Printer's instructions with notes [DCN 115]
	Receipt [DCN 117]
	Business and financial papers
	Account book, publishing, 1891-1895
	Accounts and receipts <i>See also Oversize</i>
	1844, Nov.-1851, Mar. (2 folders)
BOX 44 REEL 27	1851, Apr.-1892, Mar. (6 folders) [DCN 47 and DCN 7]
BOX 45 REEL 28	Bank checks, 1860-1892
	Insurance policy
	Orders for supplies and books, 1876-1891, n.d.
	Promissory note, 1863, Dec. 11
	Stock certificate
	Tax statements, 1881-1891
	Cards and invitations

Miscellany, 1834-1918, n.d.

Container

Contents

	Christian Commission appointment, document [DCN 21]
	Cigarbox tops
	Clifford, Edward, drawing with notation
	Dix, John A., military order, 1861, Jan. 29, signed marginalia
	Doyle, Peter
	Interview with Horace Traubel
	Lock of hair
	Emerson, Ralph Waldo, reprint of letter to Whitman, 1855, July 21, broadside [DCN 226]
	Envelopes
	Estate of Walt Whitman
	Account book, 1892-1917
	Bills, receipts, and checks, 1892-1917
	Copyrights, 1897-1906
BOX 46 REEL 29	Correspondence, 1893-1906
	<i>Davis v. Whitman</i> , 1894, newspaper clippings
	Literary executors, inventory lists
	Memoranda of agreements
	Sales accounts, 1892-1911
	Traubel, Horace, letterbook, 1907-1913
	Facsimiles
	Farwell, Reuben, military discharge orders, 1864, Aug. 20
	Forgeries
BOX 47 REEL 30	Harlan, James, interview with J. Hubley Ashton, 1865, July 5-8, draft [DCN 30]

Miscellany, 1834-1918, n.d.

Container

Contents

Horse and carriage donors, 1885

Illness and death

Funeral arrangements

Notes

Miscellany [*See Oversize*](#)

Nurses' daily notes

Obituaries

Invalid pension, newspaper clippings with notations
[DCN 87]

Johnston, John R., autograph album

Labels and wrappers

1855-1891
(2 folders)
[DCN 101]

BOX 48
REEL 30-31

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(2 folders)

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Maps

Missouri Pacific and Kansas Pacific railroads, 1879 [*See Oversize*](#)

Missouri Pacific through line [*See Oversize*](#)
[DCN 124]

New Jersey geology

New York, N.Y.

Pennsylvania railroads in New Jersey

Philadelphia, Wilmington and Baltimore Railway

Travel lines, after 1880 [*See Oversize*](#)

Miscellany, 1834-1918, n.d.

Container

Contents

Military passes, 1862, Dec. 27

Note pad

Posters [*See Oversize*](#)
[DCN 235]

Printed matter

Marginalia [*See also Oversize*](#)

1842-1866
(2 folders)
[DCN 3]

BOX 49
REEL 32

1867-1890

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BOX 50
REEL 32-33

1891-1892

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Miscellany

Newspaper clippings, 1851-1876, n.d.

Property

Cumberland Ave., Brooklyn, N.Y.

Construction agreements, draft [*See Oversize*](#)
[DCN 4]

Specifications and receipts

Carpenter work, 1852
[DCN 5]

Mason work, 1852 [*See Oversize*](#)
[DCN 6]

Mickle St., Camden, N.J.

Map, 1890

Preservation proposal

Miscellany, 1834-1918, n.d.

Container

Contents

Myrtle Ave., Brooklyn, N.Y., furniture insurance, Feb. 1851-Sept. 1852, document and receipt [*See Oversize*](#)

Prince-Willoughby Sts., Brooklyn, N.Y., deed, 1844, Oct. 25 [*See Oversize*](#)

Rossetti, William Michael, reprint of letter from Whitman, 1876, Mar. 17, broadside with corrections

Santa Fe tertio-millennial anniversary, 1883, signed note [*See Oversize*](#)
[DCN 80]

Scrapbooks

1845-1859

1850-1856

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BOX 51
REEL 33

Sketches

Slave receipt, 1834, Feb. 19 [*See RBSC, Sherman, Henry, Slavery in the United States of America, 1860*](#)

Subscribers' list for Brooklyn newspaper
[DCN 2]

Tickets

Horse railroad and ferry

West Jersey railroad

Transcripts of letters

Traubel, Horace and Anne Montgomerie, marriage record, 1891, May 28, signed [*See Oversize*](#)

Walt Whitman Birthplace Association

Walt Whitman Fellowship

Agenda and invitations

Amendments, bylaws, and constitution

Correspondence and memoranda, 1895-1907, n.d.

Election of officers

Miscellany, 1834-1918, n.d.

Container

Contents

	Fellowship papers
	1894-1897
BOX 52	1898-1918
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	Membership lists
	Minutes of meetings
	Miscellany
	Receipts and subscriptions
	Reports
	Speeches
	Walt Whitman Fund
	Accounts and account books
	Checks
	Correspondence
	Miscellany
	Walt Whitman medal
	Will
	Withdrawn items, correspondence and drafts tipped into books transferred to Rare Book and Special Collections Division (RBSCD)
BOX 53-199	Supplementary File, 1806-1981, n.d.
BOX 53-72	Personal Papers, 1854-1980, n.d.
	Correspondence and miscellaneous papers of Richard Maurice Bucke, Charles E. Feinberg, the John H. Johnston family, William Douglas O'Connor, and Horace and Anne Montgomerie Traubel.
	Organized alphabetically by name and chronologically therein.
BOX 53	Bucke, Richard Maurice
	Correspondence
	Burroughs, John, 1879-1899

Carpenter, Edward (1844-1929), 1880-1896

Costelloe, Mary Whitall Smith, 1885

Coyne, James H., 1893-1901

Duckett, William H., 1886 [*See Container 74, Duckett, William H., diary notes*](#)

Elliot, Charles N., 1897 [*See RBSC, Elliot, Charles N., Walt Whitman as Man, Poet and Friend, 1915*](#)

Foley, Mr., 1901

Harned, Thomas Biggs, 1891

Innes, William T., 1900-1901

Johnston, John, 1890

Kennedy, William Sloane, 1890

Locker-Lampson, Frederick, 1880 [*See RBSC, Whitman, Walt, Leaves of Grass, 1860-1861*](#)

O'Connor, Ellen M., 1881-1897

O'Connor, William Douglas, 1880-1888

Price, Helen E., 1893

Rolleston, T. W. (Thomas William), 1885

Unidentified, 1898

Miscellany

Feinberg, Charles E.

The Conservator

Correspondence, 1954-1956

Index acknowledgments, 1956

Shipments

Bills and receipts

Correspondence

Supplementary File, 1806-1981, n.d.

Container

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	A-E
BOX 54	F-Z (2 folders)
	Correspondence, 1952-1975, n.d.
	Exhibits
	Correspondence
	1955, Jan.-Mar.
BOX 55	1955, Apr.-Sept. (3 folders)
BOX 56	1955, Oct.-1956, Apr. (2 folders)
	Detroit Public Library exhibit
	Book theft
	Correspondence, 1955-1956
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	Newspaper clippings
BOX 57	Catalog
	Copyright
	Correspondence, 1955-1957
	Plaques
	Posters
	Gifts, 1954-1955 (2 folders)
	Requests
	Requests
	Schedule calendar
BOX 58	<i>Leaves of Grass</i>

Supplementary File, 1806-1981, n.d.

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	Centennial Committee
	1885 edition
	Manuscript page
	Registration
	Library gifts
	Correspondence (3 folders)
	Whitman, Walt, "The People and John Quincy Adams," reprint
	1961, June-July
BOX 59	1961, Aug.-1962, Sept.
	Miller, Edwin Haviland, 1954-1976 (3 folders)
	Receipts, 1961-1980, n.d. (2 folders)
BOX 60	United States Information Agency
	Walt Whitman Fellowship (3 folders)
	Whitman, Walt, notebook
	Johnston, John H., family papers
	Correspondence
	"A" miscellany, 1892, 1912
	Auslander, Joseph, 1940-1943
	"B" miscellany, 1900-1945, n.d.
	Barr, Amelia E., 1912-1913
	Barrus, Clara, 1915-1930, n.d.
	Beville, A. W., 1894
	Blackton, J. Stuart, 1912-1914

BOX 61

The Bookman, 1917

Bucke, Richard Maurice, 1887-1901

Burroughs, John, 1878-1917, n.d.

Canby, Henry Seidel, 1943-1944

Carleton, Will, 1904-1911, n.d.

Chapin, Barton, 1937

Cook, Frederick A., 1907

Crosby, Ernest H., 1900 *See Container 33, "Emerson"*

"D" miscellany, 1895-1936

Davis, Martha L., 1938-1948, n.d.

Donaldson, Thomas B., 1927-1931

"E" miscellany, 1879-1943

Elliot, Charles N., 1912-1944, n.d.

Emerson, Margaret B., 1946-1948

Erskine, John, 1938

"F" miscellany, 1895-1943

Fortune, 1943-1944

"G" miscellany, 1901-1910, n.d.

"H" miscellany, 1895-1934

Hubbard, Elbert, 1899-1909

Ingersoll, Robert Green, 1885

Ingram, William, 1891-1895

Irving, Mr., 1901 *See Container 33, "Emerson"*

"J" miscellany, 1895-1915

Johnston, John, 1892-1917

“K” miscellany, 1902-1940

Kennedy, William Sloane, 1896-1929

Le Gallienne, Richard, 1898

Lion, Oscar, 1921-1951

“M” miscellany, 1904-1940, n.d.

Maynard, Laurens, 1896-1898, n.d.

Morse, Lucius D., 1900-1902

“N” miscellany, 1893-1939

Naumberg, Edward, 1951, n.d.

“O” miscellany, 1887-1915

“P” miscellany, 1906-1913, n.d.

“R” miscellany, 1877-1950

Roosevelt, Theodore, 1907-1911

“S” miscellany, 1887-1936

Sammis, Romanah, 1936-1940, n.d.

Seaborn, Edwin, 1946-1950

Sprague, Harriet C., 1927-1947, n.d.

“T” miscellany, 1902-1941, n.d.

BOX 62

Traubel, Anne Montgomerie, 1892-1950, n.d.

Traubel, Horace, 1890-1919, n.d.

Van Dyke, Henry (1852-1933), 1911

“W” miscellany, 1905-1942

Wallace, J. W. (James William), 1891-1909

Waters, George W., 1897-1912, n.d.

Miscellany

Bolton Fellowship

Indexes

Johnston, Bertha, material for lectures

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Printed matter

O'Connor, William Douglas

Family correspondence

Channing, Grace Ellery (niece), 1882-1888

O'Connor, Ellen M. (wife), 1866, 1890

O'Connor, Jean (daughter), 1873-1883

O'Connor, Jean to Grace Ellery Channing, 1879-1882, n.d.

O'Connor family, 1855-1867

General correspondence

Almeida, Charles d', 1863

Ashton, J. Hubley, 1860-1888, n.d.

Atlantic Monthly, 1857

"B" miscellany, 1870, n.d.

Bacon, Theodore, 1886-1887

Benson, Eugene, 1870

Bucke, Richard Maurice, 1881-1888

Bunce & Huntington, 1865-1866

"C" miscellany, 1862-1884, n.d.

Carter, Robert, 1860-1870

BOX 63

Church, William Conant, 1866-1868, n.d.

"D" miscellany, 1859, 1872

Donnelly, Ignatius and Katharine, 1885-1889

Eldridge, Charles W., 1861-1888

Fields, James T., 1861-1868

“G” miscellany, 1867-1888

G. P. Putnam & Son, 1854-1868

Gurowski, Adam, 1864, n.d.

Harper's, 1854-1855

Houghton, Mifflin & Co., 1886

Howells, William Dean, 1870-1874

Johnson, Rossiter, 1873-1888

“L” miscellany, 1880-1890

“M” miscellany, 1856-1872, n.d.

Newman, Francis W., 1867

Osgood, James R., 1871

Phillips, Wendell, 1871-1883

Pierce, John, 1886

R. S. Peale & Co., 1888-1889

Randall, John K., 1855

Reid, Whitelaw, 1883

Rice, Sara S., 1876

Rossetti, William Michael, 1868-1870

“S” miscellany, 1859-1889

Sargent, A. A., 1882-1884

Stedman, Edmund Clarence, 1866-1889

Swinton, William, 1865-1883

BOX 64

Thayer & Eldridge, 1860-1861

Traubel, Horace, 1888-1889

Tucker, Benjamin R., 1882-1888

“W” miscellany, 1868-1881

Whitman, Sarah Helen, 1876

Weigley, Robert E., 1886-1887

Wyman, W. H., 1882-1887

Miscellany

Traubel, Horace and Anne Montgomerie

Correspondence

“A” miscellany, 1889-1892

Adler, Felix, 1888-1891

“B” miscellany, 1889-1947

Baker, J. N., 1890-1894
(3 folders)

Blake, James V., 1888-1889

Blauvelt, William H., 1888

Brinton, Daniel G.

1885, Nov.-1891, Feb.

BOX 65

1891, ca. Mar.-1892, Mar.

Burroughs, John, 1888-1892

Bucke, Richard Maurice*

*Artem Lozynsky has indicated that five letters listed as being from Bucke to Traubel were more likely written to Whitman. *See The Letters of Dr. Richard Maurice Bucke to Walt Whitman* (Detroit, 1977), p. 101.

1888, Jan.-1890, Apr.
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Supplementary File, 1806-1981, n.d.

<i>Container</i>	<i>Contents</i>
BOX 66	1890, May-1891, Dec. (6 folders)
BOX 67	1892, Jan.-Apr. (3 folders)
	Bush, H. D., 1889-1892
	“C” miscellany, 1888-1892
	Carpenter, Edward (1844-1929), 1889-1902
	Chubb, Percival, 1891-1892
	Clemens, Samuel Langhorne, 1889-1891
	Clifford, John H., 1888-1892
	Conway, Moncure Daniel, 1891-1902
	Coyne, James H., 1894-1903
	Creelman, James, 1892
BOX 68	“D” miscellany, 1889-1892
	Dana, Charles Anderson, 1889-1891
	Donaldson, Thomas (1843-1898), 1890-1891
	Dowden, Edward, 1889-1892
	Doyle, Peter, 1897, 1907
	Eakins, Thomas, 1892-1896
	Edelheim, Carl, 1889-1891
	Eldridge, Charles W., 1902
	Elliot, Charles N., 1914 <i>See RBSC, Elliot, Charles N., Walt Whitman as Man, Poet and Friend, 1915</i>
	Eyre, Lincoln L., 1889-1892
	“F” miscellany, 1890-1891, n.d.
	Fairchild, Elizabeth, 1889-1892

Farley, John C., 1950-1957

Forman, H. Buxton, 1890-1892

Furness, Horace Howard, 1890-1902

“G” miscellany, 1891-1892

Garland, Hamlin, 1889-1892, n.d.

Gilchrist, Herbert H., 1889-1892, n.d.

Gilder, Joseph Benson, 1889-1892

Gilder, Richard Watson and Helena de Kay, 1888-1906

Gould, Elizabeth Porter, 1891-1892

Harned, Thomas Biggs, 1889-1891, n.d.

Hay, John, 1890-1892

Howells, William Dean, 1889-1892, n.d.

Ingersoll, Robert Green

1889-1891

1892-1899, n.d.

Ingram, William, 1890-1891

“J” miscellany, 1889-1906

Johnston, Bertha, 1936-1942

Johnston, John, 1891-1892
(3 folders)

Johnston, John H. and May F., 1890-1892

“K” miscellany, 1891-1892

Kennedy, William Sloane, 1889-1892

“L” miscellany, 1891-1892

Law, James D., 1890-1891

BOX 69

Supplementary File, 1806-1981, n.d.

Container

Contents

BOX 70

Lazarus, Josephine, 1889-1892, n.d.

Lion, Oscar, 1920-1968, n.d.

Longaker, Daniel, 1891-1892

“M” miscellany, 1889-1892

Mitchell, John K., 1889-1892, n.d.

Mitchell, S. Weir, 1889-1892

Morse, Sidney H., 1877-1892, n.d.

Mosher, Thomas B., 1896-1919

“N” miscellany, 1890-1891

New England Magazine, 1890-1892

O'Connor, Ellen M., 1889-1909
(2 folders)

BOX 71

O'Connor, William Douglas, 1888

O'Reilly, John Boyle, 1890

“P” miscellany, 1889-1908

Porter, Charlotte, 1891-1892

“R” miscellany, 1890-1931

Rossetti, William Michael, 1889-1892

Rhys, Ernest, 1888-1891

“S” miscellany, 1889-1892

Salter, William, 1891-1892

Sanborn, Frank B., 1889-1891

Sarrazin, Gabriel, 1890-1891

Stedman, Arthur, 1888-1892, n.d.

Stedman, Edmund Clarence, 1888-1892, n.d.

	Stoddart, J. M. (Joseph Marshall), 1890-1891
	Symonds, John Addington (1840-1893), 1889-1892, n.d.
	“T” miscellany, 1891-1892
	<i>Truth Seeker</i> , 1890-1891
	“W” miscellany, 1889-1893
	Wallace, J. W. (James William)
	1891, Jan.-Aug.
BOX 72	1891, Sept.-1892, Mar. (3 folders)
	Williams, Francis H., 1889-1892
	Williams, Talcott, 1889-1892, n.d.
	Williamson, George M., 1888-1892
	Whittier, John Greenleaf, 1887
	Young, James Walter, 1892
	Unidentified, 1902-1914
	Miscellany
	Envelopes
	<i>Leaves of Grass</i> (1889), notebook
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	Printed matter
BOX 73-74	Ancillary Correspondence, 1806-1960, n.d. Correspondence exchanged between various writers and recipients. Arranged alphabetically by name of writer.
BOX 73	Adams, R. D., to William Michael Rossetti, 1877
	Allen, Harrison, to Daniel Longaker, 1891
	Austin, Alfred, to Frederick Locker Lampson, 1869 <u>See RBSC, Whitman, Walt, <i>Leaves of Grass</i>, 1860-1861</u>

Bazalgette, Augustine and Léon, 1913-1929

Beach, Juliette H., to Henry Clapp, 1860

Bennett, James Gordon, to Wallace Wood, 1891

Browne, Francis F., 1880-1906, n.d.

Burroughs, John, 1867-1914

Calder, Ellen M. O'Connor, to Thomas B. Mosher, 1909 [*See RBSC, O'Connor, William Douglas, The Good Gray Poet, 1866*](#)

Carpenter, Edward (1844-1929), 1912, n.d.

Chambers, Julius, to Charles H. Browning, 1889

Conway, Moncure Daniel, to William Michael Rossetti, 1876

Coyne, James H., 1896-1911, n.d.

Dixon, Thomas, to A. J. Edmunds, 1880

Dole, Nathan H., to Talcott Williams, 1890

Donaldson, Thomas, 1885-1921

Duesbury, Horace, to Mrs. Noble T. Biddle, 1893

Duyckinck, Ernest A., to G. P. Putnam, 1867

Eakins, Thomas, to Thomas Biggs Harned, 1892

Elliot, Charles N., 1911-1937, n.d. [*See RBSC, Elliot, Charles N., Walt Whitman as Man, Poet and Friend, 1915*](#)

Fairman, George W., to John Newton Johnson, 1875 [*See Container 11, Johnson, John Newton*](#)

Foote, G. W., to William Michael Rossetti, 1877

Garretson, J. E., to Rees Welsh & Co., 1882

Gilchrist, Herbert H. and Anne M., 1877-1892, n.d.

Gould, Elizabeth Porter, 1897-1902 [*See RBSC, Gems from Walt Whitman, selected by Elizabeth Porter Gould, 1889*](#)

Hall, George, to whom it may concern, ca. 1864

[DCN 157]

Hamilton, Gail, to George Wood, 1867

Hicks, Elias, to Joseph Talcot, 1806
[DCN 95]

Houghton, Richard Monckton Milnes, to Mr. Miller, n.d.

Kalbfleisch, Martin, to M. F. Odell, 1862

Kelly, J. E., to [J. M. (Joseph Marshall)] Stoddart, 1883

King, Preston, to Montgomery C. Meigs, 1863

Lane, Moses, 1862-1863
[DCN 149]

Lion, Ruth Audrey, to unknown, 1926

McKay, David, 1888-1892

Mayo, William J., to H. M. Crist, 1930

Miller, Edwin Haviland, to Louis E. Stern, 1956

Mitchell, Charles B., to Flora MacDonald, 1920

Moore, John G., 1937-1960, n.d.

Reedy, William M., to Thomas B. Mosher, 1912

Repplier, Agnes, to the *Brooklyn Eagle*, 1930

The Republican to James Matlack Scovel, 1885

Rhys, Ernest, 1887-1888

Rivers, W. C., 1912-1919, n.d.

Rossetti, William Michael, to Gilchrist family, 1867-1903, n.d.

Sanborn, Frank B., to William Sloane Kennedy, 1888

Saunders, Henry Scholey, 1922-1923

Speed, James, 1865-1866
[DCN 162 and DCN 163]

Stedman, Arthur, to W. J. Linton, 1888

Stedman, Edmund Clarence, 1880, 1885

Swinton, William, to Charles Sumner, 1863

Symonds, John Addington (1840-1893), to Algernon C. Swinburne, 1872
[DCN 188]

BOX 74

Terry, Ellen, 1924 *See RBSC, Whitman, Walt, Leaves of Grass, 1871*

Unknown to Mrs. F. W. Bain, 1922

Unknown to Charles W. Eldridge, 1902

Untermeyer, Louis, to Owen Small, ca. 1931

Wall, Bernhardt, to Mr. Hope, 1921

White, William, to Vernon Sternberg, 1960

Wilson, Frederick W., to William Sloane Kennedy, 1888

Yale, K. B., to [Abby] Price, 1860

Young, Owen D., to H. M. Crist, 1930

Unidentified

BOX 74-119

Speeches and Writings File, 1866-1978, n.d.

Handwritten manuscripts, typescripts, proofs and offprints, notes, research material, correspondence, printed matter, and miscellaneous items relating to articles, books, poems, and speeches by writers other than Whitman.

Organized alphabetically by type of material and therein alphabetically by name of author or, in cases in which authorship is unknown, by title.

BOX 74

Articles and other writings

“An American Poet, Walt Whitman: Muscle and Pluck Forever,” *Revue des Deux Mondes* (1888, July 13), translation, holograph copy with corrections by Whitman

Ball, M. V., “Whitman and Socialism” (n.d.), signed draft

Bernbrock, John, “Whitman's Language Study” (n.d.), typescript

Bertz, Edward, “Walt Whitman” (1889, June), holograph copy with corrections by Whitman

Bradley, Sculley, “The Whitman Story,” *In The American Tradition* (1952, Apr. 13), script for television series

Bucke, Richard Maurice

“An Impromptu Criticism” (1888, Dec. 27), proof sheets with notations and corrections

“*Leaves of Grass* and Modern Science,” *Conservator* (1890, May), proof sheets with corrections by Whitman [*See also Container 92, same heading*](#)

“Memories of Walt Whitman,” *Walt Whitman Fellowship Papers* (1897, May), page proofs with corrections

“Was Whitman Mad?” *Walt Whitman Fellowship Papers* (1895, Nov.), typescript with corrections

Burroughs, John

“Mr. Howell's Agreements with Whitman” (1892), galley proof

“Science and Technology” (1888), galley proof

“Two Critics of Walt Whitman” (n.d.), galley proofs with corrections

“Walt Whitman Again,” *Conservator* (1895, Oct.), signed draft

“Walt Whitman and His *Drum Taps*,” *Galaxy* (1866, Dec.), galley proofs

“Whitman's Self-Reliance,” *Walt Whitman Fellowship Papers* (1894, Nov.)

Draft

Page proofs and proof sheet with signed notations

Untitled draft with corrections by Whitman

Capek, Abraham, “Walt Whitman and His *Leaves of Grass*” (n.d.), introduction to *Seven Seas*, typescript

Carlisle, E. Fred, “Alienation and Transcendence in *Leaves of Grass*” (1965), typescript

Carpenter, Edward (1844-1929), article concerning *Towards Democracy* [*See RBSC, Carpenter, Edward, Who Shall Command the Heart \(Part IV of Towards Democracy\), 1902*](#)

Duckett, William H., diary notes, 1886-1887, with introductory note by Whitman
[DCN 84]

Feinberg, Charles E.

“Percy Ives, Detroit and Walt Whitman,” *Detroit Historical Study Bulletin* (1960, Feb.)

Research material

Typescript

“A Whitman Collector Destroys a Whitman Myth,” *Papers of the Bibliographical Society* (1958), typescript

Freedman, Florence B., “A Motion Picture First for Walt Whitman” (n.d.), typescript

“A French Opinion of Walt Whitman,” *New York Commercial Advertiser* (1872, June 19), galley proof with notation by Whitman

Freud, Grace Gilchrist, “Anne Gilchrist and Walt Whitman” (n.d.), unpublished typescript

Harte, Walter B., “Walt Whitman and the Younger Writers” (n.d.), signed draft

Hartmann, C. Sadakichi

“Portraits of Walt Whitman” (1921, Oct. 10), draft

“To Walt Whitman” (ca. 1888), proof annotated by William Michael Rossetti

Hawkins, W. T., “In Memory of Walt Whitman,” *Annandale Observer* (1901, June 14), offprint

“Ingersoll's Speech,” *Camden Post* (1890, June 2), proof sheet

BOX 75

Jellicorse, John Lee, “The Poet as Persuader” (n.d.), doctoral dissertation

Corrected pages

Notes

(3 folders)

Printed copy

Chapters 1-5

(2 folders)

BOX 76

Chapters 6-8

(2 folders)

Johnston, Alma Calder, “Memories of Dr. Richard Maurice Bucke” [*See RBSC, Elliot, Charles N., Walt Whitman as Man, Poet and Friend, 1915*](#)

Johnston, John, “Whitman Day, 1910,” *Annandale Observer* (1910, June 10), offprint

Kennedy, William Sloane

“The Death of John Ruskin,” signed draft

[DCN 343]

“Dutch Traits of Walt Whitman,” *Conservator* (1891, Feb.) [*See also Container 92, same heading*](#)

Draft

Galley proofs with signed corrections and notations by Whitman

“On Bliss Perry's 'Whitman'” (n.d.), signed draft

“Suppressing a Poet,” *Conservator* (1895, Jan.), signed draft

“Whitman's Letters to Peter Doyle” (1897), book review of Calamus, signed draft

Larned, Frances M., “A Tribute to Walt Whitman,” *Chicago Daily News* (1889, Feb. 9), typescript

Lewisohn, Alice, “Salut Au Monde,” typescript

Morse, Sidney, “Second Annex to *Leaves of Grass*,” *Conservator* (1891, Sept.), signed draft

Mosher, Thomas B., ed., “The Book of Heavenly Death” (1905), printed manuscript copy

New York Tribune (1874, Dec. 26), offprints

O'Connor, William Douglas

“Tobey or Not Tobey” (1882, Sept. 16), signed copy

“Victor Hugo's 'L'Homme qui Rit'” (1881), signed copy

BOX 77

Rossetti, William Michael, “A Woman's Estimate of Walt Whitman,” *Radical* (1870, May), signed draft
[DCN 31]

Sarrazin, Gabriel, “Walt Whitman and His Poems,” *La Nouvelle Revue* (1888, May 1), translated by William Sloane Kennedy, proof sheets with corrections [*See Oversize*](#)

Schiller, Johann Christoph Friedrich von, “The Diver” (1876, Feb.), proof sheet with marginalia by Whitman

Schmidt, Rudolf, “Walt Whitman, the American Democratic Poet,” *For Ide og Virkelighed* (1872, Feb.), translated by Emil Arctander, signed holograph copy, corrections and notations by Whitman
[DCN 43]

Takayama, R., “Walt Whitman” (1917), typescript

Tanner, James T. F., “Walt Whitman--Poet of Lamarckian Evolution” (1965), doctoral dissertation typescript

BOX 78

Temnick, Helen A., "The Answerers" (n.d.), typescript copy

Traubel, Horace

"Book Reviews" (n.d.), signed draft

"Collects," *Conservator* (1910, Feb.-July), signed draft [*See Oversize*](#)

"Four of the Collect" (n.d.), signed draft

"Glimpses of Talks with Walt Whitman" (n.d.), signed draft

"Lowell-Whitman: a Contrast," *Poet-lore* (1892, Jan. 15), galley proof

"Taine's History of English Literature" (n.d.), typescript

"Walt Whitman at Date," *New England Magazine* (1891, May), drafts edited and annotated by Whitman and Richard Maurice Bucke [*See also Container 93, same heading*](#)

"Walt Whitman: Poet and Philosopher and Man," *Lippincott's* (1891, Mar.) [*See also Container 93, same heading*](#)

Draft edited by Whitman

Galley proof annotated by Whitman

"Walt Whitman's Birthday," *Lippincott's* (1891, Aug.)

Draft edited by Whitman

Page proofs

Typescript

Traubel, Maurice, translation of German paragraph (1886, Mar.), draft with corrections and notations by Whitman

Triggs, Oscar L.

"The Growth of *Leaves of Grass*," *Conservator* (1897, Aug.), typescript

"On Degeneracy" (n.d.), signed draft

"Whitman's Lack of Humor" (n.d.), signed draft

Viollis, Andree and Jean, "Walt Whitman's Works" (n.d.), translated by William Struthers, holograph copy

“Walt Whitman,” *New York Staats Zeitung* (1868, Nov. 1), holograph copy edited by Whitman

“Walt Whitman,” *West Jersey Press* (1876, Mar. 15), offprint

“Walt Whitman Anniversary Celebration,” *Annandale Observer* (1905, June 9), offprint

“Walt Whitman for 1878,” *West Jersey Press* (1878, Jan. 16), offprints

“Walt Whitman: the True Reminiscence of His Writings,” *West Jersey Press* (1876, May 24), offprints

“Walt Whitman's Actual American Position,” *West Jersey Press* (1876, Jan. 26), offprint

“Walt Whitman's Poetic Platform,” *Philadelphia Progress* (1881, Jan. 22), proof sheet

Warfel, Harry R., ““When Lilacs’--Walt's Tribute to Lincoln” (n.d.), typescript

White, William

“Redpath and Whitman: a Correction” (n.d.), typescript

“An Unpublished Mark Twain Piece” (n.d.), typescript

“An Unpublished Whitman Notebook for ‘Lilacs’” (1963), typescript

“Whitman Day in Bolton,” *Annandale Observer* (1908, June 5), offprint

“Whitman Day, 1913,” *Annandale Observer* (1913, June 20), offprint

Wright, Ronald K., “The Structure of Opposition in *Leaves of Grass*” (n.d.), typescript

BOX 79

Young, John Russell, “Men and Memories” (1892, Jan.), galley proof with notation by Whitman

Unidentified

Books

Allen, Gay Wilson

The Solitary Singer (1955)

Book reviews

Typescript

Chapters 1-8
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Chapters 9-11
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Footnotes and index

Walt Whitman Handbook (1946), page proofs
(2 folders)

BOX 81

Asselineau, Roger, *The Evolution of Walt Whitman* (1960-1962), typescript [*See also Container 203, same heading*](#)
(2 folders)

Brasher, Thomas L., *Whitman as Editor of the Brooklyn Daily Eagle* (1970)

Galley proofs

Author's set
(2 folders)

BOX 82

Master's set

Typescript
(2 folders)

Brooks, Van Wyck, *The Times of Melville and Whitman* (1947), signed draft

Chapters 1-10

BOX 83

Chapters 11-23

Bucke, Richard Maurice, *Walt Whitman* (1883)

Advertisement circulars, proof sheets with corrections and notations by Whitman

Contract agreement
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Copyright

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Proofs

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	Second issue
BOX 84	Third revised issue
	Proof sheets with corrections and notations by Whitman <i>See Oversize</i>
	Sales accounts
	Burroughs, John, <i>Notes on Walt Whitman, as Poet and Person</i> (1867)
	Book reviews
	Proofs
	Page proofs
	Proof sheets <i>See Container 25, Two Rivulets, wrapper</i>
	Proof signature with notations by Whitman
	Canby, Henry Seidel, <i>Walt Whitman, an American</i> (1943)
	Book reviews
	Typescript
	Chapters 1-23 (2 folders)
BOX 85	Chapters 24-31
	Chase, Richard Volney, <i>Walt Whitman Reconsidered</i> (1955)
	Manuscript, first draft
	Outline
	Typescript, printer's copy
BOX 86	Elliot, Charles N., <i>Walt Whitman as Man, Poet and Friend</i> (1915), signed draft
	Faner, Robert D., <i>Walt Whitman and Opera</i> (1951)
	Book reviews
	Preliminary draft
	Typescript

	Final draft
BOX 87	Preliminary copy, doctoral dissertation
	Johnston, John, and J. W. (James William) Wallace, <i>Visits to Walt Whitman</i> (1917)
	Draft
	Typescript, printer's copy
	Marinacci, Barbara, <i>O Wondrous Singer!</i> (1970), galley proofs
BOX 88	Miller, Edwin Haviland, ed., <i>A Century of Whitman Criticism</i> (1969), galley proofs
	Miller, James Edwin, <i>A Critical Guide to Leaves of Grass</i> (1957)
	Book reviews
	Manuscript
	Draft (2 folders)
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BOX 89	Proofs
	Typescript
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BOX 90	Part 1, chapters 2 and 3 (2 folders)
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	Preliminary draft
	Miscellany
BOX 91	Miscellany
	Musgrove, Sydney, <i>T. S. Eliot and Walt Whitman</i> (1963)
	Book reviews

Manuscript notebooks

Neilson, Kenneth P., "The World of Walt Whitman Music," mimeographed copy

Smuts, Jan Christiaan, *Walt Whitman: a Study in the Evolution of Personality* (1973), typescript

Traubel, Horace

At the Graveside of Walt Whitman (1892)

Book review

Page proofs with corrections

Camden's Compliment to Walt Whitman (1889)

Article, excerpt from essay by Gabriel Sarrazin in *Poesie Anglaise*, translated by Harrison S. Morris and transcribed by Walt Whitman

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[DCN 96]

Galley proof

Page proofs

Proof sheets

Speeches and tributes
[DCN 96]

In Re Walt Whitman (1893)

Advertisements and circulars

Articles

Benzon, Thomas, "An American Poet," translated by Richard Maurice Bucke, signed copy

Bucke, Richard Maurice

"*Leaves of Grass* and Modern Science," signed draft [*See also Container 74, same heading*](#)

"The Man Walt Whitman," signed draft

"Walt Whitman and the Cosmic Sense," signed draft

Burroughs, John

"A Boston Criticism of Whitman," *Poet-lore*, printed copy with corrections for publication

"Walt Whitman and His Recent Critics," signed draft

"Walt Whitman and the Common People," draft

Gilchrist, Anne Burrows, "A Woman's Estimate of Walt Whitman," *Radical* (1970, May), printed copy with corrections for publication

Harned, Thomas Biggs, "The Poet of Immortality," signed draft

Ingersoll, Robert Green, "Liberty in Literature," printed copy with corrections and notations for publication

Kennedy, William Sloane

"Dutch Traits of Walt Whitman," *Conservator* (1891, Feb.), offprint with corrections for publication [*See also Container 76, same heading*](#)

"Quaker Traits of Walt Whitman," signed draft

Knortz, Karl, "Walt Whitman," translated by Alfred Forman and Richard Maurice Bucke, signed draft

BOX 93

Longaker, Daniel, "The Last Sickness and Death of Walt Whitman," signed draft

Morse, Sidney H., "My Summer with Walt Whitman," typescript

O'Connor, William Douglas, "*The Good Grey Poet: Supplemental*," signed draft

Poems and other minor pieces

Rolleston, T. W. (Thomas William), "Walt Whitman," translated by Alfred Forman and Richard Maurice Bucke, signed draft

Schmidt, Rudolf, "Walt Whitman, the Poet of American Democracy," translated by R. M. Bain and Richard Maurice Bucke, signed draft

Symonds, John Addington (1840-1893), "Love and Death: a Symphony."

Printed copy with corrections for publication

Proof sheets

Traubel, Horace

"At the Graveside of Walt Whitman," draft

"A Few Notes from Conversations with George W. Whitman, 1893," signed draft

"A First and Last Word," draft

"Round Table with Walt Whitman"

Draft and typescript with proof

Proof sheets

"Walt Whitman at Date," draft with proofs *See also Container 78, same heading*

"Walt Whitman: Poet and Philosopher and Man," printed copy with corrections for publication *See also Container 78, same heading*

Traubel, Horace, Richard Maurice Bucke, and Thomas Biggs Harned, eds., "Letters in Sickness," typescript

Whitman, Walt, "Immortality"

Draft by Anne Montgomerie Traubel with corrections and notations by Whitman

Galley proof

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	Invoices
	Newspaper clippings
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	Page proofs
	Proof sheets with corrections for publication
	Subscriptions
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	Title page and table of contents
	Drafts
	Proofs
	<i>With Walt Whitman in Camden</i> (1906-1996)
	Book reviews
	Correspondence
	Envelopes
	Manuscript pages, vol. 4
	Miscellany
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	Notebook, vol. 3
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	Galley proofs, vols. 4-5 (2 folders)
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	Vol. 2
	1888, July 15-Sept. 15 (2 folders)
BOX 98	1888, Sept. 16-Oct. 31 (2 folders)
	Trimble, W. H., <i>Walt Whitman and Leaves of Grass</i> (1905), drafts (2 folders)
	Whitman, Walt
	<i>Autobiographia</i> (1892), edited by Arthur Stedman, proof sheets <i>See Oversize</i>
	<i>The Best of Whitman</i> (1953), edited by Harold William Blodgett
	Book reviews
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BOX 99	<i>Calamus</i> (1897), edited by Richard Maurice Bucke
	Advertisements and receipts
	Book reviews
	Proofs
	Galley proofs
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	<i>The Complete Writings of Walt Whitman</i> (1902), edited by Richard Maurice Bucke, Thomas Biggs Harned, and Horace Traubel, plate proofs
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BOX 106	Pp. 464-939, footnotes, appendix, and index (3 folders)
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BOX 108	Pp. 257-281, includes appendix and index
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Leaves of Grass (1965), edited by Harold W. Blodgett and Sculley Bradley

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Galley proofs

Poems (1955), edited by Gay Wilson Allen and Charles T. Davis, galley proofs

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Prose Works 1892 (1963-1964), edited by Floyd Stovall, galley proofs
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Selected Poems (1892), edited by Arthur Stedman

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Walt Whitman Looks at the Schools (1950), edited by Florence Bernstein Freedman,
typescript

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Walt Whitman's Backward Glances (1947), edited by Sculley Bradley and John A.
Stevenson

Author's proof

Production materials

Typescript, final draft

Whitman's Manuscripts (1955), edited by Fredson Bowers

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	Willard, Charles B., <i>Whitman's American Fame</i> (1950)
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BOX 119	Poetry
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	“Canon Kingsley on Democracy,” 1874
	Ingersoll, Robert Green
	“Testimonial to Walt Whitman” (1890, Oct. 21), printed copy
	“Address at the Funeral of Walt Whitman” (1892, Mar.), galley proof
	Komroff, Manuel, “Walt Whitman: the Singer and the Chains” (1966, Apr. 23), typescript copy
	Miscellany
	Powys, J. C., “Notes on Henry James, Longfellow, Thoreau, and Walt Whitman” (1905), draft
	Resnick, Nathan
	“Eulogy for Cleveland Rodgers” (1957, May 26), press release

“Whitman, Democracy and the Rolling Earth” (1959, May 31), typescript copy

Rolleston, T. W. (Thomas William), “Walt Whitman and His Works” (1883), translated by Maurice Traubel with corrections and notations by Whitman
[DCN 77]

Shuck, Emerson, “*Leaves of Grass*,” 1955

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***Walt Whitman Review*, 1955-1981, n.d.**

Correspondence, handwritten manuscripts, typescripts, proofs, and production material comprising files of the *Walt Whitman Review*.
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Correspondence

1956, Feb.-1966, Aug.
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1966, Sept.-1976, Sept.
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Articles

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BOX 130	Indexes “Walt Whitman in Europe Today” Miscellany, 1956-1980, n.d. (5 folders) Production material 1955-1968 (2 folders)
BOX 131	1969-1976 Proofs Galley proofs Vol. 8, 1962-Vol. 21, 1975 (6 folders) <i>The Bicentennial Walt Whitman</i> , edited by William White Page proofs Vol. 3, 1957-Vol. 4, 1958
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	<i>Walt Whitman in Europe Today</i> (1972), edited by Roger Asselineau and William White
	<i>Walt Whitman in Our Time</i> (1970), edited by William White
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BOX 142	Acquaroni, Jose Luis-Asselineau, Roger (27 folders)
BOX 143	"At Whitman's Graveside"-Beardshear, W. M. (18 folders)
BOX 144	Beaver, Joseph-Bowers, Fredson (20 folders)
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BOX 149	Chari, V. K.-Collins, Churton (19 folders)
BOX 150	Committee to Save the Walt Whitman Building-Crowley, Aleister (27 folders)
BOX 151	Cullimore, Phil-Eccles, Caroline A. <i>See also Oversize</i> (28 folders)
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BOX 153	Fletcher, Edward G.-Gilchrist, Grace (15 folders)
BOX 154	Gilder, Jeannette L.-Goodale, Dora Read (17 folders)
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BOX 158	Holloway, Emory-Hubach, Robert R. (13 folders)
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BOX 165	Milne, W. Gordon-Morgan, Jennie A. (17 folders)
BOX 166	Morley, Christopher-Noel, Roden (18 folders)
BOX 167	"A Note on Dr. Richard Maurice Bucke"-Parker, Gilbert (15 folders)
BOX 168	"Parodies of Walt Whitman"-Pound, Louise (23 folders)
BOX 169	Pound, Louise-Robinson, William J. (22 folders)
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	Book catalogs
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	Bayard Wyman Collection
	Boston Public Library, Boston, Mass.
	British Museum, London, England
	Bryn Mawr College, Bryn Mawr, Pa.
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Heyde, Charles and Hannah

Whitman, George
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Whitman, Louisa Van Velsor
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Whitman, Thomas Jefferson

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Burroughs, John

Carpenter, Edward (1844-1929)

Contemporary Club

Doyle, Peter

Edmunds, J. M.

Eldridge, Charles W.

Farwell, Reuben

Harper's Magazine

Kennedy, William Sloane

McGuire, Mr.

Miscellany

Rolleston, T. W. (Thomas William)

Russell, LeBaron

Stansberry, William

Sitwell, Julia Elizabeth

Stoddart, J. M. (Joseph Marshall)

Tottie, Oscar

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	Rollins College, Winter Park, Fla.

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University of Kansas, Lawrence, Kans.

University of Kentucky, Lexington, Ky.

University of Pennsylvania, Philadelphia, Pa.
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University of Texas, Austin, Tex.

University of Tulsa, Tulsa, Okla.

University of Virginia, Charlottesville, Va.

Wellesley College, Wellesley, Mass.

Yale University, New Haven, Conn.

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Abdy-Williams, E. M.

Botta, Anne C. L.

Bucke, Richard Maurice

Burroughs, John
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Chambers, [Julius]

Clemens, Samuel Langhorne

Ferguson, Charles E.

James R. Osgood and Co.

Johnston, John H.
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Lee, Fitzgerald

Picayune

Rossetti, William Michael

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Swinton, John

W. H. Piper and Co.

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Wilde, Oscar

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(1 folder)

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Barkelon, Joseph

Baxter, Sylvester

Benson, Eugene

Bownes, Sarah E.

Brookfield, Meredith R.

Butts, Asa K.

Carey, William

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Carpenter, Mollie W.

Chainey, George

Chambers, John W.

Channing, William F.

Christy, George W.

Coan, Titus M.

Conway, Moncure Daniel

Costelloe, Mary Whitall Smith

Davis, Mrs.

Eldridge, Charles W.

Emery, Alfred

Flood, John

Fox, Elijah Douglass

Galaxy

Gilchrist, Herbert H.

Grant, Ulysses S. (Ulysses Simpson)

Harrison, L. Birge

Heyde, Hannah Whitman

James R. Osgood and Co.

Johnston, John

Johnston, John H.

Johnston, John R.

Jones, Henry Festing

Kennedy, William Sloane

Leggett, Elsie Seaman

Linton, William James

Mahay, John

Marvin, Joseph B.

McGuire, James C.

McKay, David

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Scovel, James Matlack

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Stedman, Edmund Clarence

Stoddart, J. M. (Joseph Marshall)

Stuart, Mr.

Swinburne, Algernon Charles

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	Trubner and Co.
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	Wilde, Oscar
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	Whitman, Louisa Van Velsor
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	Prose
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BOX 197-199	Catalog cards and index, n.d.
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BOX 202	Haversack See Oversize
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	Pocket watch
	Spectacles
BOX 203-238	Addenda, 1763-1985, n.d.
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BOX 203	Books, articles, and poems Asselineau, Roger, <i>The Evolution of Walt Whitman</i> (1960-1962), typescript See also Container 81, same heading Kaplan, Justin, <i>Walt Whitman, a Life</i> (1980), proofs Lloyd, J. William, "To Walt," <i>Egoism</i> (1891, Mar.), printed copy
BOX 204	Miller, James Edwin, Karl Shapiro, and Bernice Slote, <i>Start with the Sun</i> (1960), typescript (2 folders) White, William, <i>1980, Leaves of Grass at 125</i> (1980) Manuscript Proofs Galley proofs Proof sheets
BOX 205	Whitman, Walt, "After All, Not to Create Only," printed copy <i>Walt Whitman Review</i> , production manuscripts See also Containers 122-130, same heading Vol. 26, nos. 3-4, 1980

	Vol. 27, no. 2, 1981
	William White papers
	Correspondence, 1970-1977
BOX 206	Drafts, outlines, and work papers (2 folders)
	Miscellany
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BOX 207	Correspondence, 1890
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	Books
	<i>Complete Poems and Prose</i> (1888), book binding label, 1888-1889
	<i>Leaves of Grass</i> , proofs, 1891-1892
	<i>Walt Whitman: An 1855-1856 Notebook</i> , proofs, 1959
	First revision
	Second revision
	Uncorrected
	Poetry
	"Death's Valley," <i>Harper's</i> , printed copy, 1892, Apr.
	"Man's physiology complete....," draft, n.d.
	"Old-Age Echoes," <i>Lippincott's</i> , printed copy, 1891, Mar.
	"The Singer in the Prison," <i>Saturday Evening Visitor</i> , printed copy, 1869, Dec.
	"Taps," printed copy, n.d.

“To the Sunset Breeze,” *Lippincott's*, printed copy, 1890, Dec.

Prose

ca. 1852, “Reminiscences of the American Revolution,” printed copies

1865, Mar. 6, “The Soldiers,” *New York Times*, proof sheet

1886, Jan., “1861 and 1862,” draft

ca. 1886, “A tall, erect, wide awake looking but feeble moving old man...” draft [*See same container, 1886, Jan.*](#)

1891, Mar., “Some Personal and Old-Age Memoranda,” *Lippincott's*, printed copy [*See same container, “Old-Age Echoes”*](#)

Undated

“Gay-hearted Man,” draft

“Morbid Adhesiveness,” draft

Notes

1891, May, printer's instructions

Undated

“After All”

“Characters for the Paramour's Murder”

“Departing Drops from a Passing Rain”

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Benjamin, Walter, note, 1919, Nov.

Bottje, Will Gay, “What Is a Man?” libretto, 1960

Bucke, Richard Maurice, 1892, 1901-1902, 1975, n.d.

BOX 208

Dayton, Henry, handwritten transcript of *Leaves of Grass*, ca. 1876

Envelope, ca. 1890

Estate of Walt Whitman, 1898-1909, 1916-1917, n.d.

Facsimile note on “Lear” photograph, 1888

	Goodale, David
	"Walt Whitman in Sweden," 1938, 1953
	"Walt Whitman Scrapbook," 1938
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BOX 209	Vol. 3
	Maynard, Laurens, address book for Whitman publications, ca. 1896-1898
	Pfaff's hotel ticket, n.d.
	Photocopies
	Syracuse University, Syracuse, N.Y., 1860-1864, 1871-1874, 1880-1892, n.d. (3 folders)
	University of Texas, Austin, Tex., 1880, 1957
	W. T. H. Howe collection, 1871-1891
	Yale University, New Haven, Conn., 1864
BOX 210	Unidentified source
	Bucke, Richard Maurice, 1880
	Franklin, Benjamin, 1763-1764, 1780-1786, n.d.
	Gilchrist, Anne Burrows, 1876-1877
	Whitman, Walt, <i>Brooklyn Freeman</i> , 1848, Sept.
	Printed matter
	Calendar, 1924
	Magazines and serials, 1888-1921, 1953, n.d. <i>See also Oversize</i> (3 folders)
	Marginalia, 1847, 1890-1892
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BOX 212	1895-1898 (6 folders)
BOX 213	1899-1920 (6 folders)
BOX 214	1924-1955, n.d. (2 folders)
	Publications
	Adams, Richard P., "Whitman: A Brief Revaluation" (1955)
	Brown, William Thurston, "Walt Whitman: Poet of the Human Whole" (n.d.)
	Harlan, James, "The Military and Naval Situation...of Our Soldiers and Sailors" (1864)
	"Opinions on Cremation" (1889)
	Romanian publications, 1955-1956
	Schelling, Felix E., "Two Essays on Robert Browning" (1890) (Whitman copy)
	Silver, Rollo G., "Thirty-One Letters of Walt Whitman" (1937)
	Traubel, Horace, ed., "At the Graveside of Walt Whitman," and "Sprigs of Lilac" (1892)
	Trimble, W. H., "Catalogue of a Collection of Walt Whitman Literature" (1912)
	"Walt Whitman Papers" (n.d.)
	Prints and photographs
	Miscellany, 1860, 1920, n.d.
	"Portraits from Life," n.d.

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Stamps, n.d.

Statue of Walt Whitman by Jo Davidson

Bear Mountain-Harriman State Park, N.Y., 1940

New York World's Fair, 1939

Triggs, Oscar, 1900-1905

Walt Whitman Bridge dedication, Philadelphia, Pa., 1957

Walt Whitman centenary, 1919

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Walt Whitman Fellowship

Annual meetings, 1906-1909, 1919

Bain, Frank and Mildred, 1912-1914

Speeches, 1899

Walt Whitman Fellowship Papers, 1894-1897
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White, William, "Walt Whitman Fellowship," n.d.

Walt Whitman Fellowship of Chicago, Chicago, Ill., 1952-1956

Whitman family papers

Miscellany, 1939, 1960

Whitman, Jessie Louisa (niece), 1957-1958

Willeys, Harry C., 1933, 1948

Williams, Francis Howard, transcript of Whitman conversation, Jan. 1891

Supplementary file

General correspondence

Alcott, A. Bronson, 1880

Bucke, Edward Pardee, to Mr. Johnston, 1902

Burroughs, John, 1882, n.d.

Clare, Ada, 1865-1866, n.d.

Dowden, Edward and Elizabeth D., 1906, 1930

Davis, Mary O., to John H. Johnston, 1895

Everett, William, 1904

Frend, Grace Gilchrist, n.d.

Furness, Horace H., to S. Weir Mitchell, 1912

Gilder, Richard Watson, to Arthur B. Lamb, 1908

Gould, Elizabeth Porter, 1903-1904

Guthrie, William N., to M. L. Holbrook, 1896

Harlan, James, to Ainsworth R. Spofford, 1884

Harris, Joseph S., to Francis H. Williams, 1904

Holmes, Edmond E. A., to Mrs. Ady, 1902

Holmes, Oliver Wendell, to James B. Pond, 1887

Houghton, Richard Monckton Milnes, n.d.

Johnson, Rossiter, to Ellen M. O'Connor, 1890

Johnston, John, to James H. Coyne, 1917

Kennedy, William Sloane, to Edmund C. Stedman, 1896

Le Gallienne, Richard, 1893

Morris, Harrison S., to Thomas B. Donaldson, 1939

Noyes, Carleton, 1910, 1928

Perry, Bliss, to T. B. Aldrich, 1907

Pleadwell, Frank L., 1929-1931, 1937-1939, 1947

Robinson, Edwin Arlington, to Marian MacDowell, 1927

Rossetti, William Michael, 1876, 1885

Schlaf, Johannes, 1905-1906, 1918, 1924

Stedman, Edmund C., to Mr. Weidemeyer, 1888

Symonds, John Addington (1840-1893), 1887-1893

Wiksell, Gustave Percival, 1907, n.d.

Personal papers

Aylward, Albert

Collected letters and papers, 1889-1910, 1917-1919, 1941, n.d.

Correspondence, 1951-1961, n.d.

Miscellany, 1952-1953, 1961, n.d.

Aylward, Albert

Newspaper clippings, 1910-1919, 1927-1928, 1936-1938, 1950-1962, n.d.

Photographs, 1914, 1951-1952, 1958, n.d.

Bain, Frank and Mildred

Correspondence

Bazalgette, Léon, 1913-1918, 1924-1925, n.d.

Elliot, Charles N., 1915

Lessing, O. E., 1914-1919

MacDonald, Flora, 1919, n.d.

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Ormrod, John, 1913-1914

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Sixsmith, Charles, n.d.

Traubel, Horace and Anne Montgomerie, 1912-1919

Wallace, John W., 1909-1919

Miscellany, 1891-1892, 1909, 1938, n.d.

Bazalgette, Léon

Correspondence, 1910

Miscellany, 1912, 1920, n.d.

Elliot, Charles N.

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Bucke, Richard Maurice

Letters exchanged with William Douglas O'Connor, 1880-1888, 1941-1943

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Letters to Charles N. Elliot, 1897-1901, 1943

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Barrus, Clara, 1913, 1930-1931

Binns, Henry B., 1911-1912

Guthrie, William N., 1897, 1919

Kennedy, William Sloane, 1897-1901, 1912, n.d.

Maynard, Laurens, 1897-1898

Miscellany, 1897-1899, 1911-1914, 1920, 1944-1946, n.d.

Saunders, Henry Scholey, 1931-1940

Leaves of Grass (1891), annotated copy, 1899

Miscellany, 1866, 1883

Feinberg, Charles E.

Bicentennial project, Nov. 1973, n.d.

Catalog cards, 1961*

Microfilm only (3 reels), shelf no. 19,131

Clare, Ada, 1957-1960, n.d.

Correspondence

Behrend, B. A. and Margaret, 1914-1916, 1969

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Greenland, Cyril, 1961-1964, n.d.

Herman, Cele, 1950

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Syracuse University, Syracuse, N.Y., 1956-1957, n.d.

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Traubel, Gertrude, 1948-1953, n.d.

Warfel, Harry R., 1957-1959

Exhibitions

Detroit Public Library, Detroit, Mich., 1955, Mar., n.d.

Library of Congress, 1954-1955, n.d.

United States Information Agency, 1954, Jan.-Nov., n.d.

Grover, Edwin O., 1916-1917, 1956, n.d.

Lecture, "Walt Whitman on Abraham Lincoln," University of Detroit, Detroit, Mich., 1959, July 12

Notes and references on Whitman, Northwestern University, Evanston, Ill., 1956, Oct.

Shyre, Paul, *A Whitman Portrait*, play, 1965-1968, n.d.

Television program, University of Michigan, Ann Arbor, Mich., 1961, May-June

Harned, Thomas Biggs

Correspondence, 1889-1894, 1902, 1919-1920

Miscellany, 1893-1896, 1902-1915, 1928-1953, n.d.

O'Connor, William Douglas

Notes and writings, 1871, n.d.

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1868-1873, 1888, n.d.

Sketches, 1865-1866, n.d.

Saunders, Henry Scholey

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"Daily Thoughts," 1951

"Index of Persons and Places Mentioned in Walt Whitman's *Complete Prose Works*," 1917

"Whitman Music," 1934

"Whitman Music List," 1946

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Correspondence

Duncan, Catharine, 1908-1919, 1926, 1932

Holloway, R. Emory, 1915-1917

Johnston, Bertha, 1922-1925, 1937, n.d.

Johnston, John H., 1913-1919

Jones, Ernest E., 1936, 1943, n.d.

Sprague, Harriet, 1947

Miscellany, 1915-1918, 1928, n.d.

Speeches

“Robert G. Ingersoll,” Theosophical Society, Toronto, Ontario, Canada, 1914, Mar. 27

“Some Notes on Whitmaniana Collecting,” Brown University, Providence, R.I., 1932, May 18

Walt Whitman Fellowship, 1916-1921

Willard, Charles B., “Whitman Scholarship and the Saunders Collection,” speech, Brown University, Providence, R.I., 1949, Mar. 7

Writings

“An Introduction to Walt Whitman,” 1934

“The Higher Consciousness,” 1919, 1928

Traubel, Horace and Anne Montgomerie

Conservator, 1898-1907, n.d.

Correspondence

Bucke, Richard Maurice, 1893-1894

Burroughs, John, 1912

Binns, Henry B., 1904-1905

Harned, Thomas Biggs, 1916-1918

Ingersoll, Robert Green, 1892-1893

Karsner, David and Rose, 1918-1919

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Miscellany, 1892-1899, 1915-1920, 1936, n.d.

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Cancelled checks, 1893, 1900-1902

Cards, 1910, 1919

Envelopes, 1892, 1919, n.d.

Inventory of Whitman's books, n.d.

Notes and other items, 1888, n.d.

Photographs, ca. 1894, 1902

Printed matter, 1890-1892, 1900, 1913-1922, 1930, n.d.

Transcripts

Conversation between Mitchell Kennerly and Horace Traubel, 1910, Dec.

Inscriptions on books given to Frank and Mildred Bain, 1910, Mar.

Walt Whitman's notes, ca. 1890

Walt Whitman reunion dinner, 1895, Mar.

Wedding announcement, 1891, May 28

Publishers and publishing

Copyright receipts, 1904

D. Appleton and Co., 1907-1912, n.d.

Doubleday Page and Co., 1914-1917

G. P. Putnam's Sons, 1901, 1907, 1917

Kennerly, Mitchell, 1911-1917, n.d.

Miscellany, 1916-1917, n.d.

Speeches and writings file

Articles and other writings

Abbey, Charlotte L., incomplete and untitled (n.d.)

Asselineau, Roger, "Whitman Agonistes" (n.d.)

Azbill, E. Morris, Jr., "Paradox of Democracy" (1975)

Bain, Frank and Mildred, "Horace Traubel" (1958)

Bain, Paul, "Thoughts of Horace" (1958)

Blodgett, Harold W.

"A Note on Whitman's Poetic Fragments" (1956)

"Plan and Improvisation in the Structure of *Leaves of Grass*" (n.d.)

Born, Helena

"Individualism vs. Organization" (n.d.)

"Thoreau's Joy in Nature" (n.d.)

"Whitman's Altruism" (1895)

Brinton, Daniel G.

"A Visit to West Hills" (1893)

"Walt Whitman and Science" (n.d.)

Bucke, Richard Maurice

"The Case of Walt Whitman and Col. Ingersoll Summed up by the Former's Biographer" (n.d.)

"Lawyer or Actor" (1897)

"Memories of Walt Whitman" (n.d.)

"Notes on the Text of *Leaves of Grass*" (n.d.)

Burroughs, John, "Two Critics of Walt Whitman" (1895)

Clifford, John Herbert, "The Whitman Propaganda Is Whitman" (n.d.)

BOX 227

Close, Stuart, "On Whitman's 'Catalogues'" (n.d.)

Duff, Donald, [Richard Maurice Bucke] (1955)

Ende, Amelia von, "Walt Whitman in Germany" (n.d.)

"A French Opinion of Walt Whitman" (n.d.)

Grier, Edward F., "A Century of *Leaves of Grass*" (ca. 1955)

Harned, Thomas Biggs, "The Man of Business in His Relation to the Church" (1890)

Hendrick, George, "Mrs. Davis' Claim against the Whitman Estate" (1957)

Hollis, C. Carroll, "Names in *Leaves of Grass*" (n.d.)

Johnson, William H., "Whitman and Jesus" (1892)

Kennedy, William Sloane

"An Insidious Foe" (n.d.)

"Notes on the Pfaffians" (n.d.)

"Origin of a Curious Symbol" (1897)

"Science and the Aesthetics of Life," n.d.

"Shakespeare in America" (1897)

"Sursum Corda, Comrades!" (n.d.)

"To Keep Green the Memory of a Gallant Man" (n.d.)

Le Gallienne, Richard, [Walt Whitman] (1898)

Letters to the editor (1908)

Loving, Jerome M., "Civil War Letters of George Washington Whitman from North Carolina" (1972)

Lozynsky, Artem, "An Irresponsible Reprint: R. M. Bucke's *Walt Whitman*" (1970)

Lucas, E. V., "A Carpenter's Son" (1937)

Maynard, Laurens

"A Few Notes on Whitman and the New England Writers" (n.d.)

"Walt Whitman's Comradeship" (1897)

Morley, Christopher

"The Astral Lamp" (1952-1953)

[Seventieth anniversary of *Leaves of Grass*] (1925-1927)

- Morris, Harrison S., "Philadelphia and Freedom" (n.d.)
- Patmore, Derek, "The Heritage of Marcel Proust" (1969)
- Noguchi, Yone, "The Moods" and "On Poetry" (1911)
- Rhys, Ernest, "Some Dead Poets" (n.d.)
- Scott, Fred Newton, "A Note on Walt Whitman's Prosody" (n.d.)
- Smith, Amy, "With Horace Traubel in Philadelphia" (1906)
- Smith, George J.
- "Negro Songs in America" (1894)
- "Whitman and Mannahatta" (1898)
- Traubel, Anne Montgomerie, [thoughts of friendship] (1913)
- Traubel, Horace
- "The Midnight Visitor" (n.d.)
- "The Pleasant Land of France," book review (n.d.)
- "Walt Whitman and Essential Americanism" (n.d.)
- [Walt Whitman as schoolteacher] (n.d.)
- Trowbridge, John T., "Ben Jonson and Shakespeare" (n.d.)
- Viereck, George S., "The 'Feminine Soul' in Whitman" (1906)
- Warfel, Harry R., "The Structure of Walt Whitman's 'Song of Myself'" (1957)
- Williams, Francis Howard, "Walt Whitman--a Reply" (n.d.)
- Young, James Walter, "The Poet of Conflict" (1897)
- Unidentified (1878, n.d.)
- Books
- Bucke, Richard Maurice
- Cosmic Consciousness* (1956), transcript
- The Wound Dresser* (1863-1864), transcripts

BOX 228

Francis, Gloria A., and Artem Lozynsky, *Whitman at Auction, 1899-1972* (1978), 1976-1977, n.d.

Freedman, Florence Bernstein, *William Douglas O'Connor* (1985)

Chapter draft, n.d.

Typescript, n.d.
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BOX 229

Gilchrist, Alexander, *Life of William Blake* (1880)

Proofs and illustrations

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Hollis, C. Carroll, *Language and Style in Leaves of Grass* (1983), typescript

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Kaplan, Justin, *Walt Whitman: A Life* (1980)

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Notes and index

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Lozynsky, Artem, "The Letters of Dr. Richard Maurice Bucke to Walt Whitman," dissertation, 1974

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Maynard, Laurens

“A Book of Whitmania,” unpublished, 1894

The Wisdom of Walt Whitman (1908)

Miscellany, 1887, 1905, 1916, 1936

Traubel, Horace, *With Walt Whitman in Camden* (1906-1996)

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Unidentified, 1889, Sept.-Nov.

Filmscript, "Walt Whitman's World," by Walter P. Lewisohn, 1956

Play, *Haughty This Song*, by William Luther Moore, 1965

Poetry

Coffin, Robert P. Tristram, "Sweet Grass" (n.d.)

Davies, Mary Carolyn, "To Horace" (1917)

Dixon, Wentworth, untitled (1893)

Foss, S. Walter, "Walt Whitman" (n.d.)

Markham, Edwin, "Whitman Enters the Hall of Fame" (n.d.)

Traubel, Horace (1917-1919, n.d.)

Speeches

Bucke, Richard Maurice, "Address to the College," London, Ontario, Canada, 1890, Jan. 20

Garrison, Judge, [Walt Whitman], n.d.

Ingersoll, Robert Green, "Liberty and Literature," Philadelphia, Pa., 1890, Oct. 21

Saunders, Henry Scholey

"Robert G. Ingersoll," Theosophical Society, Toronto, Canada, 1914, Mar. 27

BOX 237

"The Whitman School," Theosophical Society, Toronto, Canada, 1914, Jan.

Traubel, Horace, [*Leaves of Grass*], n.d.

Wallace, J. W. (James William), "The 'Calamus' Poems in *Leaves of Grass*," Bolton, England, 1920, May 31

Wiksell, Gustave Percival, [Peter Doyle], n.d.

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BOX OV 1	General Correspondence Einstein, Edwin, 1875 (Container 9) Gilchrist, Anne Burrows, 1871 (Container 10) Symonds, John Addington (1840-1893), 1890 (Container 17) Literary File Books <i>Complete Poems and Prose</i> (1888) Manuscript drafts “Note at Beginning” and “Note at End” (Container 19) [DCN 94] <i>Good-Bye My Fancy</i> (1891) Manuscript draft (Container 20) [DCN 112] Proofs Galley proofs (Container 20) [DCN 262] Proof sheets First set (Container 20) [DCN 258]

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BOX OV 3 “A Word out of the Sea” (1859) (Container 30)

Prose

1859, May 21, “East Long Island,” *Brooklyn Register* (Container 32)

BOX OV 4 1861, June 3-1862, Apr. 19, “Brooklyniana,” *Brooklyn Standard*, nos. 1-18 (Container 32)

BOX OV 5 1864

Oct. 29, “Fifty-First New York Veterans,” *New York Times*

Galley proofs (Container 32)

Dec., “Our Wounded and Sick Soldiers,” *New York Times* (Container 32)

1879, Apr. 5, “Only Crossing the Delaware,” *Progress*

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1880, “Summer Days in Canada” (Container 33)

1881

Jan.-July, “How I Get Around and Take Notes,” *Critic*

Galley proofs and clippings (Container 33)

Feb. 12, “Death of [Thomas] Carlyle,” *Critic*

Galley proofs (Container 33)

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June, “A Memorandum at a Venture,” *North American Review*

Offprint (Container 33)

“Walt Whitman on Poetry” (Container 33)

1886, “Robert Burns as Poet and Person,” *North American Review* (Container 34)

1887

Jan. 1, “A Word about Tennyson,” *Critic* (Container 34)

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Feb., "Father Taylor and Oratory," *Century Illustrated*

Galley proof (Container 34)

1888, "Elias Hicks" (Container 34)

1889, "A Backward Glance o'er Travel'd Roads: Introduction," *Leaves of Grass*

Manuscript draft (Container 34)

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Aug. 16, "An Old Man's Rejoinder," *Critic* (Container 34)

Nov., "Old Poets," *North American Review*

Galley proofs (Container 35)

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"Have We a National Literature?" *North American Review*

Galley proofs (Container 35)

"Some Personal and Old Age Memoranda," *Lippincott's*

Broadside and note (Container 35)

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"Autobiographical Note" (Container 35)

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Business and financial papers

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Marginalia, 1852-1891, n.d. ([Containers 48-50](#))

Property

Cumberland Ave., Brooklyn, N.Y.

Construction agreements (Container 50)
[DCN 4]

Specifications and receipts

Mason work, 1852 (Container 50)
[DCN 6]

Myrtle Ave., Brooklyn, N.Y., furniture insurance, 1851-1852 (Container 50)

Prince-Willoughby Sts., Brooklyn, N.Y., deed, 1844, Oct. 25 (Container 50)

Santa Fe tertio-millennial anniversary, 1883 (Container 50)
[DCN 80]

Traubel, Horace and Anne Montgomerie, marriage record, 1891, May 28 (Container 51)

Supplementary File

Speeches and writings file

Articles and other writings

Sarrazin, Gabriel, "Walt Whitman and His Poems," *La Nouvelle Revue*, 1888, May 1
(Container 77)

BOX OV 6 Traubel, Horace, "Collects," *Conservator* (Feb.-July 1910) (Container 77)

BOX OV 7 Books

Bucke, Richard Maurice, *Walt Whitman*

Oversize, 1844-1919, n.d.

Container

Contents

Proofs

Galley proofs (Container 83)

Proof sheets (Container 84)

Traubel, Horace, *Camden's Compliments to Walt Whitman* (1889)

Proofs

Final proofs (Container 92)

First proofs (Container 92)

Whitman, Walt, *Autobiographia* (1892), edited by Arthur Stedman, proof sheets (Container 98)

BOX OV 8

Printed matter

Articles

Century War Book series (1894) ([Container 148](#))

BOX OV 9

"Death of Walt Whitman," *Illustrated News of the World* (1892, Apr. 16) ([Container 151](#))

Traubel, Horace, "Walt Whitman's Last Poem," *Once a Week* (1892, July 16) ([Container 175](#))

"Walt Whitman," *Daily Graphic* (1885, May 31) ([Container 177](#))

"Walt Whitman," *Illustrated American* (1890, Apr. 19) ([Container 177](#))

BOX OV 10

Memorabilia

Calamus cane, n.d. (Container 200)

BOX OV 11

Haversack, n.d. (Container 202)

BOX OV 12

Addenda

Addition (1997)

Miscellany

Printed matter

Magazines and serials, 1890-1892 ([Container 210](#))

Newspaper clippings ([Containers 210-211](#))

Oversize, 1844-1919, n.d.

<i>Container</i>	<i>Contents</i>
	1867-1891
BOX OV 13	1892-1919, n.d.

Appendix: Index to Detroit Catalog Numbers

The following is an index to the items listed in the descriptive catalog published by the Detroit Public Library in 1955 as a guide to its Walt Whitman exhibition. The exhibit, which commemorated the centennial of the publication of *Leaves of Grass*, contained manuscripts, books, and association items gathered by Charles E. Feinberg from his Whitman collection. Many of the catalog entries include excerpts or abstracts of the original documents. Form and collation statements, which define the items further according to their physical descriptions, are also provided in the catalog.

The Detroit catalog number (DCN) listed in the index below is followed by a reference to its container number in the Feinberg/Whitman Collection at the Library of Congress. More than one container reference is listed when the original exhibit item contained more than one title or discrete reference listed separately in the finding aid. The index lists catalog entries 1-268. With few exceptions, subsequent entries refer to items located in the Rare Book and Special Collections Division. Items housed in other curatorial divisions of the Library are identified by their locations.

DCN	Container Nos.
1	28
2	51
3	35, 36, 38, 48
4	50
5	50
6	50
7	44
8	27
8a	29
9	35
10	37
11	20
12	28
13	38
14	20
15	37
16	38
17	40
18	27
19	32
20	40
21	45
22	1
23	1
24	32
25	1
26	26
27	27
28	39
29	20
30	47
31	77
32	28
33	28
34	30
35	41
36	27
37	20

DCN	Container Nos.
38	32
39	25
40	40
41	30
42	38
43	77
44	21
45	28
46	32
47	44
48	21
49	23
50	32
51	21
52	1
53	2
54	1
55	2, 3
56	41
57	1
58	3
59	3
60	28
61	38
62	33
63	2
64	30
65	33
66	33
67	33
68	41
69	29
70	23
71	33
72	33
73	22
74	33
75	33
76	23
77	119
78	83
79	33
80	50
81	3
82	27
83	33
84	74
85	37
86	34

DCN	Container Nos.
87	47
88	27
89	26
90	40
91	26
92	23
93	19
94	19
95	13, 73
96	91, 92
97	26
98	27
99	22
100	19, 22, 23
101	47
102	35
103	34
104	28
105	39
106	42
107	28
108	42
109	34
110	27
111	35
112	20
113	29
114	115
115	43
116	35
117	43
118	22
119	29
120	39
121	39
122	41
123	42
124	48
125	40
126	33
127	38
128	32
129	39
130	36
131	36
132	39
133	34
134	37
135	40

DCN	Container Nos.
136	29
137	P&P
138	38
139	41
140	41
141	36
142	42
143	34
144	9
145	19
146	9, 17
147	4
148	3
149	73
150	12
151	9
152	9
153	9
154	13
155	16
156	47
157	73
158	7
159	3
160	3
161	8
162	73
163	73
164	16
165	8
166	8
167	15
168	9
169	15
170	11
171	15
172	4
173	11
174	16
175	11
176	9
177	9
178	13
179	10
180	14
181	11
182	9
183	9
184	10

DCN	Container Nos.
185	15
186	17
187	8
188	73
189	7
190	11
191	14
192	7
193	14
194	16
195	13
196	9
197	4
198	15,16
199	10
200	12
201	10
202	10
203	10
204	16
205	22
206	8
207	19
208	8, 16
209	15
210	14
211	14
212	6, 7
213	17
214	14
215	8
216	9
217	10
218	17
219	14
220	11
221	3
222	3
223	20
224	20
225	20
226	45
227	32
228	20
229	RBSC
230	26
231	RBSC
232	21
233	25

DCN	Container Nos.
234	23
235	48
236	29
237	RBSC
238	32
239	37
240	28
241	28, 29
242	33
243	33
244	29
245	33
246	25
247	27
248	30
249	34
250	26
251	23
252	92
253	28
254	34
255	30
256	10
257	27
258	20
259	20
260	20
261	20
262	20
263	28
264	35
265	20
266	22
267	RBSC
268	115
340	49
342	49
343	76
366	42